

(A)

Handwritten musical score on a page with 11 staves. The notation includes various musical symbols such as notes, rests, and beams. The first staff has a circled 'A' in the top left corner. The score is written in a single system across the page. The notation is dense, with many notes and rests. The right side of the page shows the continuation of the score on the next page, indicated by a large bracket and a vertical line.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a single system across the staves. The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale composition. The handwriting is in black ink on aged paper. The staves are numbered 1 through 18. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a single system across the staves. The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale composition. The handwriting is in black ink on aged paper. The staves are numbered 1 through 18. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a single system across the staves. The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale composition. The handwriting is in black ink on aged paper. The staves are numbered 1 through 18.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The score is written in a system of staves, with some staves containing multiple lines of music. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. There are some markings at the top left, including a circled 'B' and a square symbol. The bottom of the page shows a continuation of the score on a separate line.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The score is written in a cursive, handwritten style.

Lyrics visible on the staves include:

- un po' al eleuato. cantella*
- canz. di duetto*

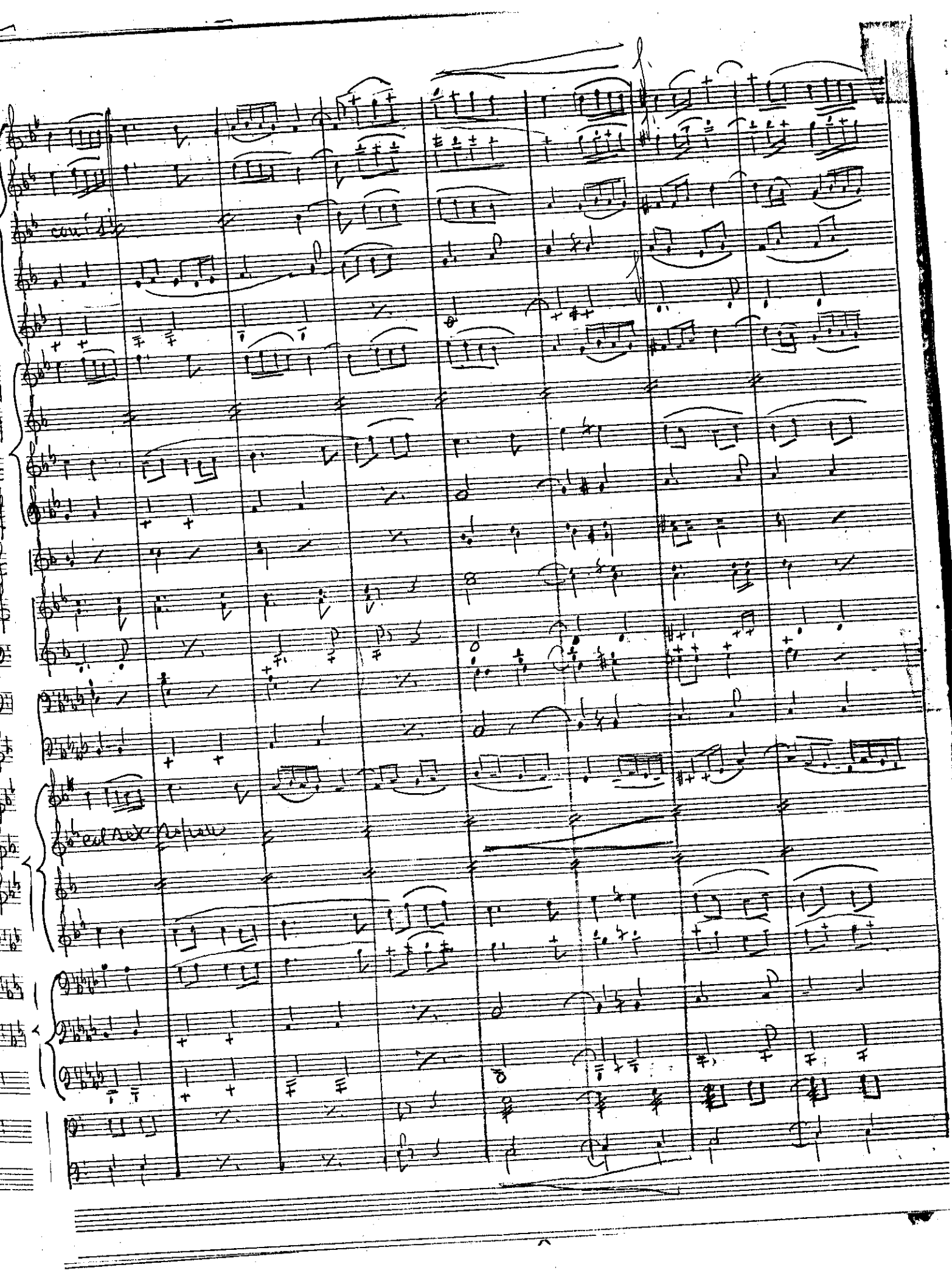
The score is organized into systems, with multiple staves per system. The notation is dense and characteristic of 19th-century musical manuscripts.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* and *p*. A large 'X' is written above the first staff, and another 'X' is written below the tenth staff. The score is written in a single system across the ten staves.

Handwritten musical notation on a single staff, located at the bottom of the page. It includes notes and rests, and is marked with a circled number 10.

This is a handwritten musical score on ten staves. The notation is in treble clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and accidentals. The first staff has a box around the number '5' in the top left corner. The second staff has a box around the number '7' in the top right corner. The third staff has the word 'coud' written below it. The fourth staff has a box around the number '5' in the top left corner. The fifth staff has a box around the number '7' in the top right corner. The sixth staff has a box around the number '5' in the top left corner. The seventh staff has a box around the number '7' in the top right corner. The eighth staff has a box around the number '5' in the top left corner. The ninth staff has a box around the number '7' in the top right corner. The tenth staff has a box around the number '5' in the top left corner. The score is written in a cursive, handwritten style.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *dim.*. The score is written in a style characteristic of 19th-century manuscript notation, with some staves showing complex rhythmic patterns and others containing more sparse notation. The page is numbered "1" in the bottom right corner.



1

A handwritten musical score on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The first system (staves 1-6) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 7-12) includes a double bar line and a key signature change to one flat (Bb). The third system (staves 13-18) continues the composition. The handwriting is in dark ink on aged paper. There are some corrections and erasures visible, particularly in the middle of the second system.

Pa
B
ALLA
A
B
ALLA

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- un poco marcato* (written on the 5th staff)
- un poco marcato e alto* (written on the 6th staff)
- 2^a Valt.* (written on the 7th staff)
- 2^a Valt.* (written on the 8th staff)
- 2^a Valt.* (written on the 9th staff)
- 2^a Valt.* (written on the 10th staff)
- 2^a Valt.* (written on the 11th staff)
- 2^a Valt.* (written on the 12th staff)
- 2^a Valt.* (written on the 13th staff)
- 2^a Valt.* (written on the 14th staff)
- 2^a Valt.* (written on the 15th staff)
- 2^a Valt.* (written on the 16th staff)
- 2^a Valt.* (written on the 17th staff)
- 2^a Valt.* (written on the 18th staff)
- 2^a Valt.* (written on the 19th staff)
- 2^a Valt.* (written on the 20th staff)
- 2^a Valt.* (written on the 21st staff)
- 2^a Valt.* (written on the 22nd staff)
- 2^a Valt.* (written on the 23rd staff)
- 2^a Valt.* (written on the 24th staff)
- 2^a Valt.* (written on the 25th staff)
- 2^a Valt.* (written on the 26th staff)
- 2^a Valt.* (written on the 27th staff)
- 2^a Valt.* (written on the 28th staff)
- 2^a Valt.* (written on the 29th staff)
- 2^a Valt.* (written on the 30th staff)
- 2^a Valt.* (written on the 31st staff)
- 2^a Valt.* (written on the 32nd staff)
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- 2^a Valt.* (written on the 39th staff)
- 2^a Valt.* (written on the 40th staff)
- 2^a Valt.* (written on the 41st staff)
- 2^a Valt.* (written on the 42nd staff)
- 2^a Valt.* (written on the 43rd staff)
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- 2^a Valt.* (written on the 52nd staff)
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- 2^a Valt.* (written on the 59th staff)
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- 2^a Valt.* (written on the 62nd staff)
- 2^a Valt.* (written on the 63rd staff)
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- 2^a Valt.* (written on the 69th staff)
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- 2^a Valt.* (written on the 71st staff)
- 2^a Valt.* (written on the 72nd staff)
- 2^a Valt.* (written on the 73rd staff)
- 2^a Valt.* (written on the 74th staff)
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- 2^a Valt.* (written on the 76th staff)
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- 2^a Valt.* (written on the 79th staff)
- 2^a Valt.* (written on the 80th staff)
- 2^a Valt.* (written on the 81st staff)
- 2^a Valt.* (written on the 82nd staff)
- 2^a Valt.* (written on the 83rd staff)
- 2^a Valt.* (written on the 84th staff)
- 2^a Valt.* (written on the 85th staff)
- 2^a Valt.* (written on the 86th staff)
- 2^a Valt.* (written on the 87th staff)
- 2^a Valt.* (written on the 88th staff)
- 2^a Valt.* (written on the 89th staff)
- 2^a Valt.* (written on the 90th staff)
- 2^a Valt.* (written on the 91st staff)
- 2^a Valt.* (written on the 92nd staff)
- 2^a Valt.* (written on the 93rd staff)
- 2^a Valt.* (written on the 94th staff)
- 2^a Valt.* (written on the 95th staff)
- 2^a Valt.* (written on the 96th staff)
- 2^a Valt.* (written on the 97th staff)
- 2^a Valt.* (written on the 98th staff)
- 2^a Valt.* (written on the 99th staff)
- 2^a Valt.* (written on the 100th staff)

Handwritten musical score on a page with a boxed '4' at the top center. The score consists of approximately 18 staves of music, featuring various musical notations including notes, rests, and complex rhythmic patterns. The notation is dense and appears to be a transcription of a complex piece. The staves are arranged in a single column, with some staves showing multiple measures of music. The handwriting is in black ink on aged paper.

Handwritten musical notation on the right margin, consisting of several staves of music. This notation is also in black ink and appears to be a continuation or related piece of music. The staves are arranged vertically, with some staves showing multiple measures of music. The handwriting is in black ink on aged paper.

Handwritten musical notation at the bottom center, enclosed in a box, possibly indicating a measure or a specific musical symbol.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled number '8' is present at the top center and bottom center of the page. The score is written in a style characteristic of 19th-century musical manuscripts.

Dynamic markings include:

- mp.* (mezzo-piano) at the top center.
- con. f. marc.* (con fortissimo marcato) in the middle right section.
- cal. marc.* (calmo marcato) in the lower middle section.
- piu. f. marc.* (piu fortissimo marcato) in the lower middle section.

The score is divided into two systems by a double bar line. The first system consists of the first five staves, and the second system consists of the remaining five staves.

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals. A circled number '9' is visible at the top center of the page. The score is written in a style typical of early 20th-century manuscript notation.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by Roman numerals: **I**, **II**, and **III**. A circled number **10** appears at the top left and bottom left. The word *con tutti* is written in the second staff. The manuscript is written in ink on aged paper.

Dec 12 1968