

A. Emamele

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Clar. Piccolo *più*
Andante marciale

Vincenzo - scherzo marziale -

A. Emanuele

1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

pp

mf

f

acc.

Ripetere da A fino a B poi segue C

1^a Clar. soprani Si^b
Andante marciabile

Vincento - scherzo marciabile -

A. Emanuele

1^a Clar. Soprani Sib

Handwritten musical score for the 1st Clarinet in B-flat major, Soprano part. The score is written on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a series of eighth and sixteenth notes, often beamed together in groups of four or six. There are several measures with triplets indicated by a '3' over the notes. The score ends with a double bar line and a repeat sign. The notation is in a cursive, handwritten style.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are provided for additional parts or as a continuation of the score.

2^a Clar. soprani Si^b A-B Vincenzo - schenno marciabile -
Andante marciabile

A. Emarque

11

cres.

2

cres.

2^a Clar. soprani Si^b A-B

Musical score for 2^a Clar. soprani Si^b A-B. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of several measures of eighth and sixteenth notes, some beamed together. There are dynamic markings: *mf* (mezzo-forte) and *f* (forte). There are also fingerings indicated by circled numbers: 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Clar. e Sax contralti *mi^b*

Vincenzo - scherzo marciabile -

A. Emanuele

Andante marciabile

10

1

2

3

4

5

6

7

8

9

10

Clar. Bassi Si^b
Andante marciale

Vincenzo - scherzo marciabile -

of. Emanuele

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③

④

⑤

⑥

⑦

⑧

⑨

⑩

Sax soprano Sib
Andante marciale

Vincenzo - schenno marciabile -

A. Emanuele

The musical score is written for Saxophone Soprano in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo and mood are indicated as 'Andante marciale'. The score consists of 12 staves, each containing a different part of the music. The notation includes various musical symbols such as notes, rests, slurs, ties, and fingerings. Dynamic markings like 'mf' (mezzo-forte) and 'f' (forte) are used throughout. The score is a single system, with each staff representing a different part of the ensemble or a different instrument.

Sax soprano Si^b

A handwritten musical score for the song 'The Rose Tree'. The score is written on three systems of five-line staves. The first system contains the first line of music, starting with a treble clef and a key signature of one sharp (F#). The second system contains the second line of music, and the third system contains the third line of music. The music is written in a cursive, handwritten style. There are several annotations in the right margin, including 'The Rose Tree' and 'The Rose Tree' written vertically. The score is a single system of music, with the first line of music starting with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are several annotations in the right margin, including 'The Rose Tree' and 'The Rose Tree' written vertically. The score is a single system of music, with the first line of music starting with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are several annotations in the right margin, including 'The Rose Tree' and 'The Rose Tree' written vertically.

Sax e Flc. Tenore Si^b
Andante marciabile

Vincento - scherzo marciabile -

A. Emanuele

11 staves of musical notation for Saxophone and Flute. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, f, p). The score is written in G major and 2/4 time.

A. Emanuele

Year	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100
1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100	

Sax Basso si^b

Andante marciale

Vincenzo - schizzo marziale -

A. Emanuele

A musical score for Saxophone Basso si^b in 2/4 time, marked *Andante marciale*. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The score includes various dynamic markings: *mf* (mezzo-forte) at the beginning of the first staff, *pp* (pianissimo) at the start of the second staff, and *mf* again at the start of the third staff. There are also *pp* markings on the fourth and fifth staves. The score is divided into sections by circled numbers 1 through 10. Section 1 is the first measure. Section 2 is the second measure. Section 3 is the third measure. Section 4 is the fourth measure. Section 5 is the fifth measure. Section 6 is the sixth measure. Section 7 is the seventh measure. Section 8 is the eighth measure. Section 9 is the ninth measure. Section 10 is the tenth measure. The score ends with a double bar line and a repeat sign.

1° Corno Mi^b
1° Flie. Contralto Mi^b

Vincenzo - scherzo marciabile -

A. Emanuele

Andante marciabile

1
2
3
4
5
6
7
8
9
10

2° Corno Mi^b
2° Flic. Contralto Mi^b

Vincenzo - scherzo marciabile -

A. Emanuele

Andante marciabile

The musical score is written for two parts: 2° Corno Mi^b and 2° Flic. Contralto Mi^b. The tempo is marked *Andante marciabile*. The key signature has one flat (B-flat). The score consists of ten staves of music, each beginning with a measure number in a circle (1 through 10). The music is characterized by a steady, marching-like rhythm. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo). There are also accents and slurs. The score ends with a double bar line and repeat dots.

1st Tromba Sib

1^a Tromba Sib
Andante marciale

Vincenzo - scherzo marciale -

A. Emazuele

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of 11 staves of music. The melody is written in treble clef. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf, f, p). The piece concludes with a double bar line and repeat signs.

2^a Tromba Si^b

Vincenzo - schizzo marciabile -

A. Emanuele

Andante marciabile

③ *mf* ② ④ *mf* ⑤ *f* ⑥ *mf* ⑦ *f* ⑧ *mf* ⑨ *f* ⑩ *mf* ⑪

*Trombe Mi^b
Andante marciale*

Vincenzo - scherzo marciabile -

A. Emanuele

③ *mf* ④ *mf* ⑤ *mf* ⑥ *mf* ⑦ *mf* ⑧ *mf* ⑨ *mf* ⑩ *mf* ⑪ *mf* ⑫ *mf* ⑬ *mf* ⑭ *mf* ⑮ *mf*

1^o Trombone Tenore Si^b
Andante marciabile

Vincento - scherzo marciabile -

A. Emanuele

mf

mf

f

mf

f

mf

f

mf

f

mf

2^a Trombone *largo si*
Andante marciale

Vincenzo - scherzo marziale -

A. Emanuele

The musical score is written for a 2nd Trombone part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante marciale'. The score consists of ten staves of music. The first staff starts with a forte (f) dynamic and a first ending bracket labeled '1'. The second staff has a piano (p) dynamic and a first ending bracket labeled '1'. The third staff has a mezzo-forte (mf) dynamic and a first ending bracket labeled '1'. The fourth staff has a mezzo-forte (mf) dynamic and a first ending bracket labeled '1'. The fifth staff has a forte (f) dynamic and a first ending bracket labeled '1'. The sixth staff has a piano (p) dynamic and a first ending bracket labeled '1'. The seventh staff has a mezzo-forte (mf) dynamic and a first ending bracket labeled '1'. The eighth staff has a mezzo-forte (mf) dynamic and a first ending bracket labeled '1'. The ninth staff has a mezzo-forte (mf) dynamic and a first ending bracket labeled '1'. The tenth staff has a mezzo-forte (mf) dynamic and a first ending bracket labeled '1'. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, mf, pp).

Trombone Basso St.
Andante marciale

Vincenzo - scherzo marciale - A. Emanuele

The musical score is written for Trombone Basso St. in 2/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo marking of 'Andante marciale'. The score is divided into 13 numbered sections. Section 1 starts with a rest, followed by a series of eighth and sixteenth notes. Section 2 continues the melodic line. Section 3 introduces a new melodic phrase. Section 4 features a series of eighth notes. Section 5 continues the melodic development. Section 6 introduces a new melodic phrase. Section 7 features a series of eighth notes. Section 8 continues the melodic line. Section 9 introduces a new melodic phrase. Section 10 features a series of eighth notes. Section 11 continues the melodic development. Section 12 features a series of eighth notes. Section 13 concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'pp'. The score is divided into sections marked with circled numbers 1 through 13.

*Elie. Soprano Mi^b
Andante marciabile*

Vincenzo - scherzo marciabile - A. Emanuele

The musical score is written for Soprano voice (Mi^b) in 2/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo/mood marking of 'Andante marciabile'. The music is marked with a '5' and a '1' in a circle. The second staff continues the melody, marked with a '2' and a '1' in a circle. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'mf' (mezzo-forte). There are also section markers labeled 'A' and 'B' with circled numbers. The piece concludes with a 'P. nuova' (Piano nuovo) marking.

1^a e 2^a Flc. Soprano Si^b
Andante marciale

Vincenzo - scherzo marziale.

A. Emanuele

1^a e 2^a Flc. Soprano Si^b
Andante marciale

1^a e 2^a Flc. Soprano Si^b
Andante marciale

1^a e 2^a Flc. Soprano Si^b
Andante marciale

1^a e 2^a Flc. Soprano Si^b
Andante marciale

1^a e 2^a Flc. Soprano Si^b
Andante marciale

1^a e 2^a Flc. Soprano Si^b
Andante marciale

1^a e 2^a Flc. Soprano Si^b
Andante marciale

1^a e 2^a Flc. Soprano Si^b
Andante marciale

1^a e 2^a Flc. Soprano Si^b
Andante marciale

1^a e 2^a Flc. Soprano Si^b
Andante marciale

1^a e 2^a Flc. Soprano Si^b
Andante marciale

1^a e 2^a Flc. Soprano Si^b
Andante marciale

1° Flic. Basso Si^b

Vicenzo - scherzo marciabile -

A. Emanuele

Andante marciabile

The musical score is written for a single flute in B-flat. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Andante marciabile'. The score consists of 18 measures, grouped into four sections marked with circled letters: A (measures 1-4), B (measures 5-8), C (measures 9-12), and D (measures 13-18). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written on a single staff with a treble clef.

2.^o Flc. Baritone Si^b
Andante marciale

Vincenzo - scherzo marziale -

A. Emanuele

Ellic. Banni Quavi Mi'-Su *Vincenzo - sofoso marciabile -* *A. Emanuele*
Andante marciabile

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo and style are indicated as 'Andante marciabile'. The score includes various musical notations such as quarter notes, eighth notes, and rests. Dynamic markings like *mf* (mezzo-forte) and *pp* (pianissimo) are used throughout. The piece is divided into sections marked with circled numbers 1 through 10, and a section marked with a circled 'A'. The score concludes with a double bar line and a repeat sign.

Flic. C.B. Si^b

Vincenzo - scherzo marciabile -

A. Emanuele

Andante marciabile

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③

④

⑤

⑥

⑦

⑧

⑨

⑩

Cambruro

Vincenzo - scherzo marciabile -

cf. Emanuela

Andante marciabile

Handwritten musical score for 'Cambruro' by Vincenzo. The score is written on a single staff with a 2/4 time signature. It begins with a key signature of one flat (B-flat). The tempo is marked 'Andante marciabile'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). There are also some markings that look like '8' and '10' which might be measure numbers or fingerings. The score ends with a double bar line.

Five empty musical staves, likely for accompaniment or other instruments.

Cassa e Piatti

Vincenzo - scherzo marciabile -

A. Emanuele

Andante marciabile

Handwritten musical score for "Vincenzo - scherzo marciabile" by A. Emanuele. The score is written on ten staves. The first staff is a 2/4 time signature with a key signature of one flat (Bb). The music is in 2/4 time and features a mix of eighth and sixteenth notes, rests, and dynamic markings like "mf" and "p". There are several measures with repeat signs and first/second endings. The score includes various musical notations such as stems, beams, and slurs. The piece concludes with a double bar line on the tenth staff.