

Flauto in do

"GALASSIA"

(marcia sinfonica)

S. Mauro

18 26 56 73 84 88 95 108 118

mf p f ff

3 4 5 6 7 8 9 10 11

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

129 **Trio** solo flauto

138 **p** 12 3

146 **mf** 13

154 **p** 14 fl. e ottav

160 **f**

166

172 **mf** **Grandioso**

178 **mf** 15 4

191 16 3

198 17 18

205 **ff** **f** **mf** **Fine**

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Oboe in do

"GALASSIA"

(marcia sinfonica)

S. Mauro

1 9 18 31 41 52 65 81 90

f *mf* *p* *f* *mf* *p* *f* *mf* *p*

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(Continuazione Galassia Oboe in do)

106 115 122 156 163 170 177 190 198 205

9 10 11 12 13 14 15 16 17 18

mf *f* *ff* *mf* *f* *mf* *f* *mf*

Trio *Grandioso*

Fine

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Cl piccolo in mib

"GALASSIA"

(marcia sinfonica)

S. Mauro

18 26 54 65 75 85 90 97

mf p mf p f mf p

3 4 5 6 7 8

6 volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(Continuazione Galassia Clarinetto Piccolo Mib)

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1° Clarinetto sib A

"GALASSIA"
(marcia sinfonica)

S. Mauro

[illegible]

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Volta subito

(Continuazione Galassia Clarinetto IA)

79 6

84

87 7

93 8

99

105 *p* suona in manc. di flauto *mf* 9

110 10

118 11

126 *p* 12

130

ff **Trio**

Volta subito

(Continuazione Galassia Clarinetto 1A)

139 *mf* 3 *p* 13

145 *p* 14

154 *f* 15 2 4

162 *mf* 16

168 *mf* 17

173 *mf* 18

184 *mf* 19

193 *f* 20

200 *ff* 21

205 *mf* Fine

1° Clarinetto sib B

"GALASSIA"
(marcia sinfonica)

S. Mauro

15

23

27

37

45

51

60

71

Volta subito

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Volta subito

(Continuazione Galassia Clarinetto IB)

79 ⑥ *f*

84

87 ⑦ *p* *f*

93 *mf* ⑧

99 *p*

105 *f* ⑨

111 ⑩

118 *mf* ⑪ *f*

126 *p* *ff* *Trio*

131 *mf* *p* *Volta subito*

Annotations: *solo 1° A in manc. di flauto*, *suona*, *3* (triplets), *3* (triplets), *3* (triplets).

(Continuazione Galassia Clarinetto IB)

142

148 13

156 14 *p*

164 *f*

168

173 *mf*

184 *mf* Grandioso

193

200

205 *ff* *f* *mf* Fine

15 2 4

16 17 18

2° Clarinetto sib A

"GALASSIA"

S. Mauro

(marcia sinfonica)

mf p mf p mf p mf p mf p mf p

1 2 3 4 5 6 7 8 9

Volta subito

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[illegible]

2° Clarinetto sib B

(marcia sinfonica)

S. Mauro

[illegible]

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Volta subito

(Continuazione Galassia Clarinetto II B)

[illegible]

Clarinetto Contralto *"GALASSIA"*

S. Mauro

Musical score for "Missa" by Maurice Strakosky. The score is in 3/4 time, key of B-flat major, and consists of 10 staves. It includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions like "(marcia sinfonica)". The score is divided into measures, with some measures containing repeat signs. The piece concludes with a "Volta sul" instruction.

Volta subito

(Continuazione Galassia Clarinetto Contralto Mib)

108 (9) *f*

116 (10) *mf*

124 (11) *f*

136 (12) *mf*

145 (13) *p*

154 (14) *f*

163 (15) *mf*

172 (16) *mf*

183 (17) *mf*

192 (18) *f*

200 *ff*

Trio

Grandioso

Fine

Clarinetto Basso sib **"GALASSIA"** **S. Mauro**
1 (marcia sinfonica)

(marcia sinfonica)

S. Mauro

(marcia sinfonica)

f

17 *1*

sentito

26 *3*

17 *4*

mf

54 *5*

p

66 *mf*

74 *6*

f

81 *7*

p

90 *8*

mf

f

7

Volta subito

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

104 (9) (Continuazione Galassia Clarinetto Basso)

116 (10) *mf* *Trio* *p* *pp* *f* *ff*

126 (11) *p* *pp* *mf* *p*

144 (12) *p* *pp* *mf* *p*

156 (13) *p* *pp* *mf* *p*

164 (14) *f* *pp* *mf* *p*

171 (15) *senfuto* *Grandioso* *mf* *p* *ff* *mf*

183 (16) *mf* *p* *ff* *mf*

191 (17) *mf* *p* *ff* *mf*

200 (18) *ff* *mf* *Fine*

-2-

Sax Soprano sib

"GALASSIA"

(marcia sinfonica)

S. Mauro

10
19
30
41
51
62
78
86
93
104

f
mf
mf
mf
p
p
f
p
mf
mf

1
2
3
4
5
6
7
8
9

pti
suona

suona in manc. di flauto

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(Continuazione Galassia Sax Soprano Sib)

The musical score is written for Soprano Saxophone in B-flat major, 2/4 time. It consists of nine staves of music. The first staff starts at measure 109 and ends at measure 118. The second staff starts at measure 118 and ends at measure 125. The third staff starts at measure 125 and ends at measure 138, featuring a 'Trio' section with measures 12, 8, 10, 13, and 8. The fourth staff starts at measure 138 and ends at measure 163. The fifth staff starts at measure 163 and ends at measure 169. The sixth staff starts at measure 169 and ends at measure 176, featuring a 'Grandioso' section with measures 15, 3, and 16. The seventh staff starts at measure 176 and ends at measure 188. The eighth staff starts at measure 188 and ends at measure 196. The ninth staff starts at measure 196 and ends at measure 205, featuring a 'Fine' section with measures 17, 18, and 19. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, *ff*, and *p*.

109 118 125 138 14 156 163 169 176 188 196 205

mf *f* *ff* *p* *mf* *mf* *f* *ff* *mf* *f* *ff* *mf*

Trio Grandioso Fine

Sax Contralto mib

"GALASSIA"

S. Mauro

(marcia sinfonica)

suona solo 1° sax alto

tutti

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(Continuazione GalassiaSax Alto)

110

119

129 *Trio*

140

149

160

170

178 (15) in manc. di corni

190

200

mf

f

ff

p

mf

mf

ff

mf

Grandioso

Fine

Sax Tenore sib

"GALASSIA"

(marcia sinfonica)

S. Mauro

1 *f*

9 *f*

19 *mf*

29 *p*

39 *mf*

49 *p*

59 *p*

69 *mf*

79 *f*

84 *p*

95 *mf*

108 *f*

117 *ff*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *p*

6 *f*

7 *p*

8 *mf*

9 *f*

10 *p*

11 *ff*

suona in manc. di corni

suona

Volta subito

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Sax Baritono mib

"GALASSIA"

(marcia sinfonica)

S. Mauro

13 23 33 47 63 71 79 89

f *mf* *p* *mf* *f*

sentito

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

104 *p* (9) *(Continuazione Galassia Sax Batitono Mib)*

115 *mf* (10) (11) *f*

124 *ff* *Trio* 1 2 3 *p*

135 *mf* (12) *p* (13) 1 2 3 *p*

153 *f* (14)

162

172 *sentito* (15) 3

184 *Grandioso* 1 2 3 4 *mf* (16)

194 (17)

202 (18) *ff* *mf* **Fine**

-2-

The musical score is written for a Saxophone in B-flat major (three flats). It consists of ten staves of music. The first staff begins at measure 104 with a piano (*p*) dynamic. The second staff starts at measure 115 with a mezzo-forte (*mf*) dynamic. The third staff, starting at measure 124, is marked *ff* and includes a section labeled *Trio* with first, second, and third endings. The fourth staff begins at measure 135 with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 153 with a forte (*f*) dynamic. The sixth staff, beginning at measure 162, continues the melody. The seventh staff, starting at measure 172, is marked *sentito* (with a fermata over the first measure) and includes a triplet. The eighth staff, beginning at measure 184, is marked *Grandioso* and mezzo-forte (*mf*). The ninth staff starts at measure 194. The final staff, beginning at measure 202, includes a fortissimo (*ff*) section followed by a mezzo-forte (*mf*) section and ends with a **Fine** marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tromba sib I

"GALASSIA"

S. Mauro

(marcia sinfonica)

1 *mf* 3 in manc.di flic.soprano solo una prima *mf* 2

4 *p* suona *p* 5 *p* 6 *f* 7 *p* 8 *mf* 9 *p* 10 *f* 11 *ff* Volta subito

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Trio (Continuazione Galassia Tromba Sib I)

129 9 12 4 13 4

152 *p* 14

160 *p* 15

166 *mf* 15

173 3 *Grandioso* 16

179 3 *mf* 3 16

188 17 18

196 3 *ff* 3 *Fine*

207 *mf*

Tromba sib II

"GALASSIA"

(marcia sinfonica)

S. Mauro

1
mf
2
mf
3
5
3
16
4
7
p
5
7
p
mf
6
mf
7
p
3
mf
8
mf
9
mf
10
mf
11
ff
3
Volta subito

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Trio (Continuazione Galassia Tromba Sib II)

129 **Trio** 9 12 4 13 4

152 *p* 14 *f*

160 *p* 15 *mf*

166 *mf* 15

173 *mf* 16 *Grandioso*

179 3 3 *mf* 3 16 3 3

188 17 18 3 *ff* 3 **Fine**

196 201 207 *mf*

Trombone I

"GALASSIA"**S. Mauro***(marsia sinfonica)*

1 *f*

11 *mf* ①

19 ② ③ 18

47 ④ *mf* *p*

55 *p*

63 ⑤ 7 3

79 ⑥ *mf* 3 *p* 3

86 *f* ⑦ 3 3 3 3

91 *mf* *f* ⑧ 9

Volta subito

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(Continuazione Galassia Trombone I)

106 *p* *f* 9

114 *p* 10

122 *f* *mf* *ff* *p* *mf* *p* Trio

134 *mf* 12

143 *p* 13

152 *f* 14

163 *mf* 15

174 *mf* 16

194 *mf* 17

202 *ff* 18 *mf* Fine

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Trombone II

"GALASSIA"

(marcia sinfonica)

S. Mauro

1 *f*

11 *mf*

19 *mf* *p*

47 *mf* *p*

55 *p*

63 *mf* *p*

79 *f* *p*

86 *p*

91 *mf* *f*

Volta subito

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Trombone III

"GALASSIA"

(marcia sinfonica)

S. Mauro

1 *f*

11 *mf*

19 *mf* *p*

47 *mf* *p*

55 *p*

63 *mf* *p*

79 *f*

86 *p*

91 *mf* *f*

Volta subito

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(Continuazione Galassia Trombone III)

106 *p* 9 3 *f* 10 *mf* 11 *f* *ff* *p* 12 *mf* 13 *p* 14 *f* 15 3 16 *mf* 17 18 *ff* *mf* Fine

114 122 133 142 150 161 172 184 192 201

Grandioso

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Trombone I

"GALASSIA"

(marcia sinfonica)

S. Mauro

11 19 47 55 63 79 86 91

f *mf* *mf* *p* *f* *mf* *f*

1 2 3 4 5 6 7 8

3 18

Volta subito

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(Continuazione Galassia Trombone I )



106 *p* 9 *f* 10 *mf* 11 *f* 12 *mf* 13 *p* 14 *f* 15 16 *mf* 17 18 *mf* Fine

Grandioso

Trio

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Trombone II

"GALASSIA"
(marcia sinfonica)

S. Mauro

[illegible]

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106 *p* **9** *(Continuazione Galassia Trombone II tr)* *f* **10** *mf* **11** *f* *ff* *Trio* *p* **12** *mf* *p* **13** *p* **14** *f* **15** *mf* *Grandioso* **16** **17** **18** *Fine*

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Flic.Sopranino mib

"GALASSIA"

(marcia sinfonica)

S. Mauro

17 23 29 35 41 47 53 59 65 71 77 83 89 95 101 107 113 119 120

f *mf* *mf* *f* *p* *mf* *f* *p* *mf* *f* *ff*

Volta subito

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(Continuazione Galassia Flic.Sopranino Mib)

129 **Trio** 9 12 10 13 8 14 *f*

160

166 *mf*

173

178 15 3 **Grandioso** *mf* 16 3

188

195 17

201 18 *f* *ff* 3 **Fine**

208 *mf*

Flic.Soprano sib I

"GALASSIA"

(marcia sinfonica)

S. Mauro

f *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

solo con espressione

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

1 2 3 4 5 7 8 10

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Volta subito

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Flic.Soprano sib II

"GALASSIA"

(marcia sinfonica)

S. Mauro

18
30 solo con espressione
40
57
79
86
92

f *mf* *p* *mf* *f* *p* *mf* *f*

1 2 3 4 5 6 7 8 10

Volta subito

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(Continuazione Galassia Flic. Soprano II)

107 *f* 9 10 11 *mf*

118 *f* 3

129 *Trio* *mf* 12 13 14 *p* 8

145 *f*

162

170 *mf*

177 *mf* 15 in manc. di corni solo 1° flic. soprano *susna* 3

184 *Grandioso* *mf* 16 17

194 18

203 *ff* 3 *mf* **Fine**

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Corno o Flic. Contralto mib I

"GALASSIA"

S. Mauro

(marcia sinfonica)

f *mf* *p* *mf* *p* *mf* *f* *mf* *p*

1 2 3 4 5 6 7 8

soli

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(Continuazione Galassia Corno o Flic. Contralto mib. I)

(Continuazione Galassia Corno o Flic. Contralto mib. I)

108 9 *f* *mf* 10 11 *f* *ff* 12 *mf* 13 *p* 14 *f* 15 *mf* *soli* 16 17 18 *f* *ff* *mf* Fine

Trio *Grandioso*

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Corno o Flic. Contralto mib II

"GALASSIA"

S. Mauro

(marcia sinfonica)

f *mf* *p* *mf* *p* *mf* *f* *mf* *p*

soli

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(Continuazione Galassia Corno o Flic. Contralto mib. II)

Musical score for Corno or Flic. Contralto mib. II, measures 108-203. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including notes, rests, and dynamic markings. The score is divided into sections by measure numbers in circles: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18. The score includes dynamic markings such as *mf*, *p*, *f*, and *ff*. There are also performance instructions like *Trio*, *Grandioso*, *soli*, and *Fine*. The score ends with a double bar line and a repeat sign.

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Corno o Flic. Contralto mib III

"GALASSIA"

S. Mauro

(marcia sinfonica)

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(Continuazione Galassia Corno o Flic. Contralto mib. III)

Musical score for Corno or Flic. Contralto mib. III, measures 108-203. The score is written in treble clef with a key signature of one flat (Bb). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 108, 116, 128, 140, 150, 161, 171, 180, 189, 197, and 203 indicated. Key markings include *mf*, *p*, *f*, *ff*, and *Grandioso*. A section marked *Trio* begins at measure 128. A section marked *soli* begins at measure 171. The score concludes with a *Fine* marking at measure 203. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 108, 116, 128, 140, 150, 161, 171, 180, 189, 197, and 203 indicated. Key markings include *mf*, *p*, *f*, *ff*, and *Grandioso*. A section marked *Trio* begins at measure 128. A section marked *soli* begins at measure 171. The score concludes with a *Fine* marking at measure 203.

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I Corno in FA

"GALASSIA"

S. Mauro

(marcia sinfonica)

11 *f*

21 *mf* *p* *mf*

29 *p* *mf*

37 *p* *mf*

45 *mf* *f*

53 *f* *p*

61 *mf* *f*

69 *mf* *f*

77 *mf* *f*

85 *mf* *f*

93 *mf* *f*

97 *mf* *p*

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(Continuazione Galassia 1 Corno in FA)

108 9 *f* 3 *mf* 10

117 11 *f* *ff* 12

128 *Trio* *p* 13 *mf*

140 *p* 14

150 15 *mf* *soli* 3

161 16 *Grandioso* *mf*

171 17

181 18 *f* *ff* *mf* **Fine**

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

II Corno in FA

"GALASSIA"

(marcia sinfonica)

S. Mauro

Musical score for II Corno in FA, titled "GALASSIA" by S. Mauro. The score is in F major, 2/4 time, and consists of 97 measures. It features various dynamics (f, mf, p), articulations (accents, slurs), and fingerings (1-8). The piece ends with a "Volta subito" instruction.

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(Continuazione Galassia 2 Corno in FA)

Musical score for Galassia 2 Corno in FA, measures 108 to 203. The score is written for a single horn in F major, 2/4 time. It features various musical notations including notes, rests, and dynamic markings. The score is divided into sections by measure numbers in circles: 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18. The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, and *ff*. There are also performance instructions like *Trio*, *Grandioso*, *soli*, and *Fine*. The score ends with a double bar line and a repeat sign.

108 9 3 108 10 11 128 *mf* *f* 12 *mf* 13 *p* 14 150 161 171 *mf* 15 *soli* 181 *Grandioso* *mf* 16 189 17 197 18 203 *f* *ff* *mf* *Fine*

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III Corno in FA

"GALASSIA"**S. Mauro**

(marcia sinfonica)

11 21 49 56 65 73 79 88 97

f *mf* *p* *mf* *p* *mf* *f* *mf* *p*

1 2 3 3 4 5 6 7 8

3 16 3 3

solf *Volta subito*

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(Continuazione Galassia 3 Corno in FA)

108 9 3

116 10 11 2

128 *mf* *p* *Trio* *f* *ff* 12

140 *p* 13

150 *p* 14

161 *f* 15

171 *mf* *mf* *soli* 3

180 *Grandioso* *mf* 16

189 17

197 18

203 *ff* *mf* *Fine*

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Fl.Tenore sib

"GALASSIA"

(marcia sinfonica)

S. Mauro

13 21 53 61 79 90 110 119

f *mf* *p* *mf* *f* *mf* *ff*

1 2 3 4 5 6 7 8 9 10 11

3

Volta subito

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Trio (Continuazione Galassia Flic. Tenore Sib)

129 **Trio** (Continuazione Galassia Flic. Tenore Sib)

140

148

158

166

174

182

189

198

205

12

13

14

15

16

17

18

Grandioso

Fine

Flic. Baritono I

"GALASSIA"

S. Mauro

(marcia sinfonica)

1 *f*

9

17 ① *mf* ② *mf* ③ *p* 17

47 ④ *mf* ⑤ *mf* 8

57 *p* ⑥ *f* ⑦ *mf* ⑧ *f* ⑨ *f* 3

76 ⑦ *p* ⑧ *mf* ⑨ *f* ⑩ *mf* 3

86 ⑧ *mf* ⑨ *f* ⑩ *mf* 3

96 ⑧ *mf* ⑨ *f* ⑩ *mf* 3

109 ⑧ *mf* ⑨ *f* ⑩ *mf* 3

117 ⑪ *f* ⑫ *ff* Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(Continuazione Galassia Flic. Baritone I)

129 **Trio**

139 *p*

146 *p* (13)

155 (14) *f*

162 *f*

170 *mf* (15)

179 *mf*

184 **Grandioso** *mf* (16)

194 (17)

201 (18) *f* *ff* *mf* **Fine**

Flic.Baritono II

"GALASSIA"

(marcia sinfonica)

S. Mauro

1 *f*

9

17 ① *mf* ② *mf* ③ 17

47 ④ *mf* *p*

57 ⑤ *mf*

76 ⑥ *f* 3 3 3

86 ⑦ *p* *mf* *f*

96 ⑧ *mf* *p* *f* ⑨ *f* *suona*

109 *mf* *p* ⑩ *mf*

117 ⑪ *f* *ff* *Volta subito*

suona in manc. di 1° flic.baritono

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(Continuazione Galassia Flic. Baritono II)

129 **Trio**

138 **mf**

146 **p**

155 **f**

162 **f**

170 **mf**

179 **mf**

184 **Grandioso**

194 **mf**

201 **f**

Fine

Flic. Baritono I

"GALASSIA"

(marcia sinfonica)

S. Mauro

17 47 57 76 86 96 109 117

mf *mf* *p* *p* *p* *mf* *f* *mf* *ff*

1 2 3 4 5 6 7 8 9 10 11

3 3 3 3 3 3 3 3 3 3 3

Volta subito

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(Continuazione Galassia Flic. Baritone I tr)

129 **Trio** p mf 12

139 p 13

146 p 14

155 f 15

162 mf 16

170 17

179 mf 18

184 **Grandioso** mf 19

194 20

201 f ff mf **Fine**

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1

(marcia sinfonica)

S. Mauro

Volta subito

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1
12
20
28
39
54
65
74
81
90

f
mf
p
mf
p
mf
f
p
mf
f

1
2
3
4
5
6
7
8

sentito
suona un solo basso sib
tutti

Volta subito

104 (9) (Continuazione Galassia Flic.Ct.basso Sib)

115 (10) *mf* *Trio* *f* (11) *ff* (12)

126 *p* *p* *mf* *p* (13) 1 2 3 *mf* *p*

141 (14) *p* (15) *f* *sentito* (16) *Grandioso* *mf* 1 2 3 4

165 (17) (18) *f* *ff* *mf* Fine

175 189 196 202

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Tamburo

"GALASSIA"

(marcia sinfonica)

S. Mauro

9 *f*

1 2 3 4 5 6 7

17 *mf* *delicato e leggero* 1 2 3 4 5 2 *mf* *p* 3 18 4 8

55 *p* 2 *sul cerchio* 5 *p* 7

71 *mf* 2 1 2

79 6 2 3 7 4 *mf* *f*

93 3 8 11 9 3 2

112 3 3 3 10 1 2 *mf*

119 1 2 11 3 *ff* *Volta comodo*

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

129 **Trio** 9 12 7 13 8 14

158 2 2 1 2 3

168 1 2 3 *delicato e leggero* *mf*

174 1 2 15 3

182 **Grandioso** *mf* 1 2 3 4

190 16 1 2 3 4 5 6 7

200 18 *f* *ff*

207 *mf* **Fine**

Cassa e Piatti

"GALASSIA"
(marcia sinfonica)

S. Mauro

1 2 2 2 2

11 2 2 1 1 2 3

21 2 3 4 5 4 5 8

71 1 2 3 4 5 6

79 6 7 4

91 8 10 9

111 10 1 2 3 4

121 11 3

Volta comodo

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(Continuazione Galassia Cassa e Piatti)

129 **Trio** 9 12 13 14 **f** 2

160 2 2 2 2 2

172 1 2 3 4 5 15 5

Grandioso 1 2 3 4 5

190 1 16 2 3 4 5 6 7 17 8 9 10

201 18 solo **f ff**

207 **Fine** **mf**