

"GALASSIA"

(marcia sinfonica)

Salvatore **Mauro**

♩ = 110

Flauto in do
f

Oboe
f

Cl piccolo in mib
f

1° Clarinetti sib A-B
f

2° Clarinetti sib A-B
f

Clarinetto Contralto
f

Clarinetto Basso sib
f

Sax Soprano sib
f

Sax Contralto mib
f

Sax Tenore sib
f

Sax Baritono mib
f

Trombe sib
f

Tromboni
f

Flic.Sopranino mib
f

Flic.Soprano sib
f

Corni o
Flic.Contralti mib
f

Fl.Tenore sib
f

Flic.Baritono I - II
f

Fl.Bassi e C.bassi
f

Tamburo
f

Cassa e Piatti
f

Fl. Ott.

Oboe

Cl. picc.

Cl. I-AB

Cl. II-AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti o Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Fl. Ott.

Oboe

Cl. picc.

CL I - AB

CL II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib.

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti o Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

[illegible]

2

Fl. Ott.

Oboe

Cl. picc.

Cl. I-AB

Cl. II-AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib.

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti o Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

mf

p

3

Fl. Ott.

Oboe

CLpicc.

CLI-AB

CLII-AB

CLAlto

CLBasso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti o Corni Mib

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

suona solo 1° sax alto

solo una 1 tromba in manc.flic.soprano

solo con espressione

solo basso sib (uno solo)

Fl.Ott.

Oboe

CLpicc.

CLI -AB

CLII- AB

CLAlto

CLBasso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti o Corni Mib

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

34

[illegible]

Fl. Ott.

Oboe

Cl. picc.

CL I - AB

CL II - AB

CL Alto

CL Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib.

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti o Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

58

Fl.Ott. *p*

Oboe *p*

CLpicc. *p*

CLI -AB *p*

CLII- AB *p*

CLAlto *p*

CLBasso *p*

Sax Sopr. *p*

Sax alto *p*

Sax Ten. *p*

Sax Bar. *p*

Trombe sib *p*

Tromboni *p*

Fl.s.nino *p*

Fl.soprano *p*

Fl.c.alti o Corni Mib *p*

Fl.Ten. *p*

Fl.Bar.I-II *p*

Bassi *p*

Tamb. *p* sul cerchio

C.Piatti *p*

5

This musical score page contains measures 65 through 70 for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. I - AB
- Cl. II - AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- Trombe sib.
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti o Corni Mib
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). Measures 65-70 show a variety of musical textures, including melodic lines in the woodwinds, harmonic support from the strings and brass, and rhythmic patterns in the percussion. Dynamic markings such as *mf* (mezzo-forte) are present throughout the score.

Fl.Ott.

Oboe

CLpicc.

CLI -AB

CLII- AB

CLAlto

CLBasso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti o
Corni Mib

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

6

Fl. Ott.

Oboe

Cl. picc.

Cl. I-AB

Cl. II-AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib.

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti o Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Fl. Ott.

Oboe

Cl. Picc.

Cl. I-AB

Cl. II-AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax Alto

Sax Ten.

Sax Bar.

Trombe Sib.

Tromboni

Fl. S. Nino

Fl. Soprano

Fl. C. Alti o Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Fl. Ott.

Oboe

Cl. Picc.

Cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti o Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

The musical score is arranged in a system of staves, each labeled with an instrument. The key signature is B-flat major (two flats). The score includes a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The woodwind section includes Flute (Fl. Ott., Fl. picc., Fl. I-AB, Fl. II-AB, Fl. Alto, Fl. Basso), Oboe, and Saxophone (Sax Sopr., Sax alto, Sax Ten., Sax Bar.). The brass section includes Trombone (Trombe sib, Tromboni) and Trumpet (Fl. s. nino, Fl. soprano, Fl. c. alti o Corni Mib, Fl. Ten., Fl. Bar. I-II). The percussion section includes Tambourine (Tamb.) and Cymbals (C. Piatti). The score features several melodic lines, including a prominent solo for the Flute (Fl. I-AB) and a section for the Saxophone (Sax Sopr.) labeled "suona in manc. di flauto". The percussion section is marked with *p* and *ff* dynamics. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Fl. Ott. 100

Oboe 100

Cl. picc. 100

Fl. I-AB 100

Fl. II-AB 100

Fl. Alto 100

Fl. Basso 100

Sax Sopr. 100

Sax alto 100

Sax Ten. 100

Sax Bar. 100

Trombe sib 100

Tromboni 100

Fl. s. nino 100

Fl. soprano 100

Fl. c. alti o Corni Mib 100

Fl. Ten. 100

Fl. Bar. I-II 100

Bassi 100

Tamb. 100

C. Piatti 100

solo flauto

solo I-A in manc. di flauto

suona in manc. di flauto

suona

p

ff

fl. e Ott. 9

Fl. Ott.

Oboe

Cl. picc.

Cl. I-AB

Cl. II-AB

Cl. Alto

Cl. Basso

Sax. Sopr.

Sax. alto

Sax. Ten.

Sax. Bar.

Trombe sib.

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti o Corni Mib.

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

(10)

119

Fl.Ott.

Oboe

Cl.picc.

CL I- AB

CL II- AB

CL Alto

CL Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti o
Corni Mib

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

12

Fl. Ott. 133 *mf* *p*

Oboe 133 *mf* *p*

Cl. picc. 133 *mf* *p*

Cl. I - AB 133 *mf* *p*

Cl. II - AB 133 *mf* *p*

Cl. Alto 133 *mf* *p*

Cl. Basso 133 *mf* *p*

Sax Sopr. 133 *mf* *p*

Sax alto 133 *mf* *p*

Sax Ten. 133 *mf* *p*

Sax Bar. 133 *mf* *p*

Trombe sib. 133 *mf* *p*

Tromboni 133 *mf* *p*

Fl. s. nino 133 *mf* *p*

Fl. soprano 133 *mf* *p*

Fl. c. alti o Corni Mib. 133 *mf* *p*

Fl. Ten. 133 *mf* *p*

Fl. Bar. I-II 133 *mf* *p*

Bassi 133 *mf* *p*

Tamb. 133 *mf* *p*

C. Piatti 133 *mf* *p*

Fl. Ott. 141

Oboe 141

Cl. picc. 141

Cl. I-AB 141

Cl. II-AB 141

Cl. Alto 141

Cl. Basso 141

Sax Sopr. 141

Sax alto 141

Sax Ten. 141

Sax Bar. 141

Trombe sib. 141

Tromboni 141

Fl. s. nino 141

Fl. soprano 141

Fl. c. alti o Corni Mib. 141

Fl. Ten. 141

Fl. Bar. I-II 141

Bassi 141

Tamb. 141

C. Piatti 141

13

This page contains the musical score for measures 148 through 155, marked with rehearsal symbol 13. The score is for a large ensemble and includes the following parts: Fl. Ott., Oboe, Cl. picc., CL I-AB, CL II-AB, CL Alto, CL Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., Trombe sib., Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti o Corni Mib, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music begins at measure 148. The Fl. Ott. and CL I-AB parts feature melodic lines with slurs and trills. The CL II-AB part plays a sustained chord. The CL Alto and CL Basso parts have melodic lines. The Sax Sopr. part is silent. The Sax alto, Sax Ten., and Sax Bar. parts have melodic lines. The Trombe sib. part plays a sustained chord. The Tromboni part plays a rhythmic pattern of eighth notes. The Fl. s. nino, Fl. soprano, and Fl. c. alti o Corni Mib parts play a rhythmic pattern of eighth notes. The Fl. Ten. part has a melodic line. The Fl. Bar. I-II part has a melodic line. The Bassi part has a melodic line. The Tamb. and C. Piatti parts are silent.

14

Fl. Ott. *f*

Oboe *f*

Cl. picc. *f*

Cl. I -AB *f*

Cl. II- AB *f*

Cl. Alto *f*

Cl. Basso *f*

Sax Sopr. *f*

Sax alto *f*

Sax Ten. *f*

Sax Bar. *f*

Trombe sib. *f*

Tromboni *f*

Fl. s. nino *f*

Fl. soprano *f*

Fl. c. alti o Corni Mib. *f*

Fl. Ten. *f*

Fl. Bar. I-II *f*

Bassi *f*

Tamb. *f*

C. Piatti *f*

This image shows a page from a musical score, specifically measures 161 through 164. The instrumentation includes Flute Alto (Fl. Ott.), Oboe, Piccolo Clarinet (Cl. picc.), Cor Anglais I & II (CL I-AB, CL II-AB), Clarinet Alto (CL Alto), Clarinet Bass (CL Basso), Soprano Saxophone (Sax Sopr.), Alto Saxophone (Sax alto), Tenor Saxophone (Sax Ten.), Baritone Saxophone (Sax Bar.), Trumpets in F (Trombe sib.), Trombones (Tromboni), Flute piccolo (Fl. s.nino), Flute soprano (Fl. soprano), Flutes in C or Corni in E-flat (Fl. c. alti o Corni Mib), Flute Tenor (Fl. Ten.), Flute Bass I & II (Fl. Bar. I-II), Basses (Bassi), Timpani (Tamb.), and Cymbals/Percussion (C. Piatti). The score is written in treble and bass clefs with various key signatures and time signatures. It contains numerous slurs, ties, and dynamic markings such as accents (>) and marcato (>). Some parts end with a double bar line and a repeat sign (//).

This musical score page contains measures 166 through 169 for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. I - AB
- Cl. II - AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- Trombe sib.
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti o Corni Mib
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). Measures 166 and 167 show complex melodic lines for the woodwinds and strings, with some instruments playing sustained notes. Measures 168 and 169 feature more rhythmic activity, including sixteenth and thirty-second notes, and some instruments have rests indicated by a double slash (/).

Fl. Ott. 170 *mf*

Oboe 170 *mf*

Cl. picc. 170 *mf*

Cl. I - AB 170 *mf*

Cl. II - AB 170 *mf*

Cl. Alto 170 *mf*

Cl. Basso 170 *mf* *sentito*

Sax Sopr. 170 *mf*

Sax alto 170 *mf*

Sax Ten. 170 *mf*

Sax Bar. 170 *mf* *sentito*

Trombe sib. 170 *mf*

Tromboni 170 *mf*

Fl. s. nino 170 *mf*

Fl. soprano 170 *mf*

Fl. c. alti o Corni Mib. 170 *mf*

Fl. Ten. 170 *mf*

Fl. Bar. I-II 170 *mf*

Bassi 170 *mf* *sentito*

Tamb. 170 *mf* *delicato e leggero*

C. Piatti 170 *mf*

Fl. Ott.

Oboe

Cl. picc.

Cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib.

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti o Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

-30-

Grandioso

184

mf

Fl.Ott.

Oboe

mf

Cl.picc.

mf

CL.I - AB

mf

CL.II - AB

mf

CL.Alto

mf

CL.Basso

mf

Sax Sopr.

mf

Sax alto

mf

Sax Ten.

mf

Sax Bar.

mf

Trombe sib

mf

Tromboni

mf

Fl.s.nino

mf

Fl.soprano

mf

Fl.c.alti o
Corni Mib

mf

Fl.Ten.

mf

Fl.Bar.I-II

mf

Bassi

mf

Tamb.

mf

C.Piatti

mf

16 17

Fl. Ott.

Oboe

Cl. picc.

Cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib.

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti o Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

18

Fl. Ott.

Oboe

Cl. picc.

Cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib.

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti o Corni Mib.

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

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