

" NOSTALGICA "

Flauto in do

(marcia sinfonica)

Salv. Mauro

1 *f*

11 *p*

19 *mf*

26 *f*

32 *tr*

41 *ff* *sentito* *f*

64 *mf*

72 *p*

81 *p* *tr*

86 *6*

96 *p* *6*

100 *tr* *mf* *tr*

104 *tr*

107 *7* *f*

112 *6*

Volta presto

Salv. MAURO E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

" NOSTALGICA "

Oboe in do

(*marcia sinfonica*)

Salvatore **Mauro**

This musical score is for the piece "The Swan" by Camille Saint-Saëns, specifically the section for the Swan. The score is written for a single melodic line, likely for a violin or flute. It features 15 numbered measures, each containing a different musical phrase or ornament. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a single system, with the measures numbered 1 through 15. The piece concludes with the word "Fine".

Measure 1: *f* (forte)

Measure 2: *p* (piano)

Measure 3: *mf* (mezzo-forte)

Measure 4: *f* (forte)

Measure 5: *ff* (fortissimo)

Measure 6: *sentito* (with feeling)

Measure 7: *mf* (mezzo-forte)

Measure 8: *p* (piano)

Measure 9: *mf* (mezzo-forte)

Measure 10: *pp* (pianissimo)

Measure 11: *mf* (mezzo-forte)

Measure 12: *f* (forte)

Measure 13: *ff* (fortissimo)

Measure 14: *f* (forte)

Measure 15: *ff* (fortissimo)

Measure 16: *mf* (mezzo-forte)

Measure 17: *ff* (fortissimo)

Measure 18: *mf* (mezzo-forte)

Measure 19: *ff* (fortissimo)

Measure 20: *mf* (mezzo-forte)

Measure 21: *ff* (fortissimo)

Measure 22: *mf* (mezzo-forte)

Measure 23: *ff* (fortissimo)

Measure 24: *mf* (mezzo-forte)

Measure 25: *ff* (fortissimo)

Measure 26: *mf* (mezzo-forte)

Measure 27: *ff* (fortissimo)

Measure 28: *mf* (mezzo-forte)

Measure 29: *ff* (fortissimo)

Measure 30: *mf* (mezzo-forte)

Measure 31: *ff* (fortissimo)

Measure 32: *mf* (mezzo-forte)

Measure 33: *ff* (fortissimo)

Measure 34: *mf* (mezzo-forte)

Measure 35: *ff* (fortissimo)

Measure 36: *mf* (mezzo-forte)

Measure 37: *ff* (fortissimo)

Measure 38: *mf* (mezzo-forte)

Measure 39: *ff* (fortissimo)

Measure 40: *mf* (mezzo-forte)

Measure 41: *ff* (fortissimo)

Measure 42: *mf* (mezzo-forte)

Measure 43: *ff* (fortissimo)

Measure 44: *mf* (mezzo-forte)

Measure 45: *ff* (fortissimo)

Measure 46: *mf* (mezzo-forte)

Measure 47: *ff* (fortissimo)

Measure 48: *mf* (mezzo-forte)

Measure 49: *ff* (fortissimo)

Measure 50: *mf* (mezzo-forte)

Measure 51: *ff* (fortissimo)

Measure 52: *mf* (mezzo-forte)

Measure 53: *ff* (fortissimo)

Measure 54: *mf* (mezzo-forte)

Measure 55: *ff* (fortissimo)

Measure 56: *mf* (mezzo-forte)

Measure 57: *ff* (fortissimo)

Measure 58: *mf* (mezzo-forte)

Measure 59: *ff* (fortissimo)

Measure 60: *mf* (mezzo-forte)

Measure 61: *ff* (fortissimo)

Measure 62: *mf* (mezzo-forte)

Measure 63: *ff* (fortissimo)

Measure 64: *mf* (mezzo-forte)

Measure 65: *ff* (fortissimo)

Measure 66: *mf* (mezzo-forte)

Measure 67: *ff* (fortissimo)

Measure 68: *mf* (mezzo-forte)

Measure 69: *ff* (fortissimo)

Measure 70: *mf* (mezzo-forte)

Measure 71: *ff* (fortissimo)

Measure 72: *mf* (mezzo-forte)

Measure 73: *ff* (fortissimo)

Measure 74: *mf* (mezzo-forte)

Measure 75: *ff* (fortissimo)

Measure 76: *mf* (mezzo-forte)

Measure 77: *ff* (fortissimo)

Measure 78: *mf* (mezzo-forte)

Measure 79: *ff* (fortissimo)

Measure 80: *mf* (mezzo-forte)

Measure 81: *ff* (fortissimo)

Measure 82: *mf* (mezzo-forte)

Measure 83: *ff* (fortissimo)

Measure 84: *mf* (mezzo-forte)

Measure 85: *ff* (fortissimo)

Measure 86: *mf* (mezzo-forte)

Measure 87: *ff* (fortissimo)

Measure 88: *mf* (mezzo-forte)

Measure 89: *ff* (fortissimo)

Measure 90: *mf* (mezzo-forte)

Measure 91: *ff* (fortissimo)

Measure 92: *mf* (mezzo-forte)

Measure 93: *ff* (fortissimo)

Measure 94: *mf* (mezzo-forte)

Measure 95: *ff* (fortissimo)

Measure 96: *mf* (mezzo-forte)

Measure 97: *ff* (fortissimo)

Measure 98: *mf* (mezzo-forte)

Measure 99: *ff* (fortissimo)

Measure 100: *mf* (mezzo-forte)

Measure 101: *ff* (fortissimo)

Measure 102: *mf* (mezzo-forte)

Measure 103: *ff* (fortissimo)

Measure 104: *mf* (mezzo-forte)

Measure 105: *ff* (fortissimo)

Measure 106: *mf* (mezzo-forte)

Measure 107: *ff* (fortissimo)

Measure 108: *mf* (mezzo-forte)

Measure 109: *ff* (fortissimo)

Measure 110: *mf* (mezzo-forte)

Measure 111: *ff* (fortissimo)

Measure 112: *mf* (mezzo-forte)

Measure 113: *ff* (fortissimo)

Measure 114: *mf* (mezzo-forte)

Measure 115: *ff* (fortissimo)

Measure 116: *mf* (mezzo-forte)

Measure 117: *ff* (fortissimo)

Measure 118: *mf* (mezzo-forte)

Measure 119: *ff* (fortissimo)

Measure 120: *mf* (mezzo-forte)

Measure 121: *ff* (fortissimo)

Measure 122: *mf* (mezzo-forte)

Measure 123: *ff* (fortissimo)

Measure 124: *mf* (mezzo-forte)

Measure 125: *ff* (fortissimo)

Measure 126: *mf* (mezzo-forte)

Measure 127: *ff* (fortissimo)

Measure 128: *mf* (mezzo-forte)

Measure 129: *ff* (fortissimo)

Measure 130: *mf* (mezzo-forte)

Measure 131: *ff* (fortissimo)

Measure 132: *mf* (mezzo-forte)

Measure 133: *ff* (fortissimo)

Measure 134: *mf* (mezzo-forte)

Measure 135: *ff* (fortissimo)

Measure 136: *mf* (mezzo-forte)

Measure 137: *ff* (fortissimo)

Measure 138: *mf* (mezzo-forte)

Measure 139: *ff* (fortissimo)

Measure 140: *mf* (mezzo-forte)

Measure 141: *ff* (fortissimo)

Measure 142: *mf* (mezzo-forte)

Measure 143: *ff* (fortissimo)

Measure 144: *mf* (mezzo-forte)

Measure 145: *ff* (fortissimo)

Measure 146: *mf* (mezzo-forte)

Measure 147: *ff* (fortissimo)

Measure 148: *mf* (mezzo-forte)

Measure 149: *ff* (fortissimo)

Measure 150: *mf* (mezzo-forte)

<

" NOSTALGICA "

(marcia sinfonica)

Cl. piccolo in mib

Salvatore Mauro

1 *f*

11 *p* 1

19 *mf* 2

27 *f*

33 *tr* *ff* *f* 4

43 *p* 3 *sentito* 15 *mf*

66 *p*

73 *p*

81 *p* 5 *tr*

86 6

96 *tr* *p* 6

100 *tr* *mf* *tr*

104 *tr* *tr* *tr*

107 7 *f*

111 6

volta presto

(Continuazione Nostalgica Clarinetto piccolo in mib)

8

133

140

151

163

172

181

197

206

221

225

235

244

253

262

264

p

pp

mf

ff

f

ff

p

mf

p

f

f

f

ff

f

ff

p

ff

mf

ff

Fine

-2-

Trio

13 Grandioso

" NOSTALGICA "

(marcia sinfonica)

1° Clarinetto sib A

Salvatore Mauro

1
f

11
p

22
mf *f*

29

36
ff *f* *p*

45
15 *sentito* *mf*

67

75
p

82
p

87

97
p

102
mf

106

110
f

6

volta subito

(Continuazione Nostalgica clarinetto sib I A)

124 *p*

135 *pp* *mf* *ff*

145 *con espressione* *Trio* *p*

158 *p* 9

170

180 *mf* *p* 10 2

190 *sol.* 3 *sol.* *mf* *f*

200 11 *f*

208 12 *f* *p* 3 3 3 3

222 *f*

227 *ff* 13 *Grandioso* *f*

237 14

247

255 15 *ff*

262 *ff* *mf* *ff* **Fine**

Salv. Mauro

volta subito

(Continuazione Nostalgica clarinetto sib I B)

163 **9** *p*

169 *(b)* *e*

177 *(b)* *e*

184 **10** *mf* *sol* *p* 2 3

194 *sol* *p* *mf* *f*

200 **11** *f*

207 **12** *f* *tr*

219 *p* 3 *tr*

222 *tr*

226 **13** *Grandioso* *ff* *f*

234 **14**

242 **15** *tr*

250 *ff*

257 *tr* *tr* *tr* *tr*

264 *ff* *mf* *ff* **Fine**

" NOSTALGICA "

2° Clarinetto sib A

(marcia sinfonica)

Salv. Mauro

1
f

9

17 1
p

25 mf

33

41 3
p

49 mp

57 sentito

65

75 5
p

83 1 2 3 4 5
p

91 6
p

99 mf

107 7
f

115 8
p

126 pp

134 ff

volta subito

(*Continuazione Nostalgica Clarinetto IIA*)

Trio

142 *ff* *p* *leggero*

149

156

163 **9** *p*

171

179 *mf* *p* 1 2 3

187 *p* 1 2 3

191 1 2 3

195 *mf* *f* *f* **11** 2 3

204

215 **12** *f* *p*

221 *f*

228 **13** *Grandioso* *ff* *f*

236

245 **14**

254 **15** *ff* *p*

265 *ff* *mf* *ff* **Fine**

" NOSTALGICA "

(marcia sinfonica)

2° Clarinetto sib B

Salv. Mauro

1
f
9
17 1
25 mf
33
41 3
49 mp
57 sentito
65 3
75 p
83
88 p
98 6
105 7
115
124 8
132 mf ff
volta subito

(Continuazione Nostalgica Clarinetto II B)

Trio *leggero*

138 *f* *ff* *p*

147

155

163 **9** *p*

171

179 **10** *mf* *p*

187 *p* 1 2 3

191 1 2 3

195 *mf* *f* *f* **11**

206 *f* **12**

216 *p*

224 *ff*

232 **13** *f* **Grandioso**

242 **14**

251 *ff* **15**

261 *p* *ff* *mf* *ff* **Fine**

" NOSTALGICA "

Clarinetto Contralto

(marcia sinfonica)

Salv. Mauro

1 *f* *acc*

13 *acc* 1

19 *p*

25 *acc* 2

31 *mf* *f*

37 *ff* *f*

43 3

49 *p*

55 *mp*

61 *acc* *sentito*

67 *mf* 4

76 *acc* 4

82 *p* 5

88 *p*

94 *acc* 6

100 *mf*

106 *acc* 7

112 *f*

118 *f*

124 *mf* *pp*

volta subito

(Continuazione Nostalgica clarinetto contralto)

130 *mf* *ff*

136

142 **Trio** *suona in mancanza di flic. contralti e di sax soprano*

148 *ff* *p* *suona* 1 2

156

161 9 *p*

167

174 *mf*

181

187 10 *p* 1 2 2

191 *mf* 1 2 3

196

201 11 *f*

209 12 *mf* *f* *p*

220

226

232 13 **Grandioso** *f* *ff*

238

245 14

252 15 *ff*

262 *p* *ff* *mf* *ff* **Fine**

" NOSTALGICA "

Clarinetto Basso sib

(*marcia sinfonica*)

Salv. Mauro

[illegible]

(*Continuazione Clarinetto Basso*)

148
155
162
169
176
183
191
197
203
211
219
225
232
239
244
250
256
266

9
10
11
12
13 *Grandioso*
14
15

p
mf
f
ff
Fine

" NOSTALGICA "

Sax Soprano sib

(marcia sinfonica)

Salv. Mauro

The musical score is written for Soprano Saxophone in B-flat major, 2/4 time. It consists of 135 measures across 14 staves. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Articulations like accents and slurs are used throughout. There are eight numbered first endings (1-8) and a section marked 'sentito' at measure 59. The piece concludes with a 'volta subito' instruction at the final measure.

volta subito

Salv. MAURO E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

" NOSTALGICA "

Sax Contralto mib

(marcia sinfonica)

Salv. Mauro

1
11
21
29
35
46
54
62
68
76
84
98
110
124
134

1
2
3
4
5
6
7
8

p *mf* *f* *ff* *pp* *mp* *mf* *ff*

sentito

volta subito

(Continuzione Nostalgica sax contralto)

Trio *leggero*

suona il canto in mancanza di corni

140 *f* *ff* *p*

150 *p*

157

163 **9** *p*

172

180 *mf* *p* *p* **10**

188 *mf*

197 *f* **11**

201 *f* *mf*

210 *f* *p* **12**

220 *f*

228 *ff* *f* **13** **Grandioso**

236

244 **14**

252 *ff* **15**

260 *p* *ff* *mf* *ff* **Fine**

" NOSTALGICA "

(marcia sinfonica)

Sax Tenore sib

Salv. Mauro

1
8
14
24
32
41
48
56
65
71
81
89
100
113
126
137

f
mf
f
ff
f
p
mp
sentito
mf
p
mf
f
mf
pp
mf
ff
f
ff
p

1 3 2 3 4 5 6 7 8

Trio

5 volta subito

(Continuazione Nostalgica Sax tenore)

151 *p* 8 *p* 9 *pp*

171 *p* 10

180 7 *p* *mf*

196 *f* 11

200 *f*

207 *mf* 12 *f*

218 *p* *f* 13 **Grandioso**

227 *ff*

234 14

240

248 15

257 *ff* *p* **Fine**

266 *ff* *mf* *ff*

" NOSTALGICA "

(marcia sinfonica)

Sax Baritono mib

Salv. Mauro

1
9
20
27
33
41
52
60 sentito
68
76
82 5
87
94
100
105
111
118

f
mf
ff
f
p
mp
mf
p
p
mf
f
mf
p
pp
volta subito

1 2 3
1 2 3
4
5
6
7
8

(*Continuazione Nostalgica Sax Baritono*)

131 *mf* *ff*

139 *f* *ff* *p* **Trio**

151 *p* **9**

167 *mf*

181 *p* **10**

191 *f* **2**

200 *f* **11**

208 *mf* *f* **12**

219 *p*

224 *f* *ff*

232 **Grandioso** *f*

238

244 **14**

251

256 *ff* **15** **2**

266 *ff* *mf* *ff* **Fine**

" NOSTALGICA "

(marcia sinfonica)

Salv. Mauro

Tromba sib I

" NOSTALGICA "

Tromba sib II

(marcia sinfonica)

Salv. Mauro

11 *f*

27 *mf*

37 *f*

55 *ff* *f* *sentito* *mp*

65 *mf*

76 *p* *solo prima tromba.....* *suona*

97 *mf*

109 *f* *solo prima tromba.....* *suona* *ff* *Trio* *p*

124 *p* *mf* *ff*

137 *f* *pp*

152 *mf* *con impeto* *f*

162 *p*

182 *f*

199 *f*

208 *f* *pp*

222 *f*

229 *ff* *Grandioso* *f*

239 *ff*

250 *f*

259 *pp* *ff* *mf* *ff*

Fine

" NOSTALGICA "

Trombone I

(marcia sinfonica)

Salv. Mauro

1 *f* 2 *f* 3 *f* 4 *f* 5 *f* 6 *f* 7 *f* 8 *f* 9 *f* 10 *f* 11 *f* 12 *f* 13 *f* 14 *f* 15 *f* 16 *f* 17 *f* 18 *f* 19 *f* 20 *f* 21 *f* 22 *f* 23 *f* 24 *f* 25 *f* 26 *f* 27 *f* 28 *f* 29 *f* 30 *f* 31 *f* 32 *f* 33 *f* 34 *f* 35 *f* 36 *f* 37 *f* 38 *f* 39 *f* 40 *f* 41 *f* 42 *f* 43 *f* 44 *f* 45 *f* 46 *f* 47 *f* 48 *f* 49 *f* 50 *f* 51 *f* 52 *f* 53 *f* 54 *f* 55 *f* 56 *f* 57 *f* 58 *f* 59 *f* 60 *f* 61 *f* 62 *f* 63 *f* 64 *f* 65 *f* 66 *f* 67 *f* 68 *f* 69 *f* 70 *f* 71 *f* 72 *f* 73 *f* 74 *f* 75 *f* 76 *f* 77 *f* 78 *f* 79 *f* 80 *f* 81 *f* 82 *f* 83 *f* 84 *f* 85 *f* 86 *f* 87 *f* 88 *f* 89 *f* 90 *f* 91 *f* 92 *f* 93 *f* 94 *f* 95 *f* 96 *f* 97 *f* 98 *f* 99 *f* 100 *f* 101 *f* 102 *f* 103 *f* 104 *f* 105 *f* 106 *f* 107 *f* 108 *f* 109 *f* 110 *f* 111 *f* 112 *f* 113 *f* 114 *f* 115 *f* 116 *f* 117 *f* 118 *f* 119 *f* 120 *f* 121 *f* 122 *f* 123 *f* 124 *f* 125 *f* 126 *f* 127 *f* 128 *f* 129 *f* 130 *f* 131 *f* 132 *f* 133 *f* 134 *f* 135 *f* 136 *f* 137 *f* 138 *f* 139 *f* 140 *f* 141 *f* 142 *f* 143 *f* 144 *f* 145 *f* 146 *f* 147 *f* 148 *f* 149 *f* 150 *f* 151 *f* 152 *f* 153 *f* 154 *f* 155 *f* 156 *f* 157 *f* 158 *f* 159 *f* 160 *f* 161 *f* 162 *f* 163 *f* 164 *f* 165 *f* 166 *f* 167 *f* 168 *f* 169 *f* 170 *f* 171 *f* 172 *f* 173 *f* 174 *f* 175 *f* 176 *f* 177 *f* 178 *f* 179 *f* 180 *f* 181 *f* 182 *f* 183 *f* 184 *f* 185 *f* 186 *f* 187 *f* 188 *f* 189 *f* 190 *f* 191 *f* 192 *f* 193 *f* 194 *f* 195 *f* 196 *f* 197 *f* 198 *f* 199 *f* 200 *f* 201 *f* 202 *f* 203 *f* 204 *f* 205 *f* 206 *f* 207 *f* 208 *f* 209 *f* 210 *f* 211 *f* 212 *f* 213 *f* 214 *f* 215 *f* 216 *f* 217 *f* 218 *f* 219 *f* 220 *f* 221 *f* 222 *f* 223 *f* 224 *f* 225 *f* 226 *f* 227 *f* 228 *f* 229 *f* 230 *f* 231 *f* 232 *f* 233 *f* 234 *f* 235 *f* 236 *f* 237 *f* 238 *f* 239 *f* 240 *f* 241 *f* 242 *f* 243 *f* 244 *f* 245 *f* 246 *f* 247 *f* 248 *f* 249 *f* 250 *f* 251 *f* 252 *f* 253 *f* 254 *f* 255 *f* 256 *f* 257 *f* 258 *f* 259 *f* **Fine**

Salv. Mauro

Fine

(*marcia sinfonica*)

Trombone III

Salv. Mauro

11 *f*

28 *mf*

38 *f*

56 *ff* *f* *senfuto* *mp*

66 *mf*

78 *p*

86 *p*

96 *p*

103 *p* *mf*

111 *f*

125 *mf*

142 *mf* *ff* **Trio** *p*

158 *ff* *p*

179 *mf* *p*

193 *f*

203 *f*

215 *mf*

224 *f* *p* **Grandioso** *f*

234 *ff*

241 *f*

250 *f*

259 *ff* **Fine**

" NOSTALGICA "

Trombone I *(marcia sinfonica)* Salv. Mauro

10 *f*

26 *mf*

36 *ff* *f* *sentito* *mp*

57 *mf*

66 *p*

76 *p*

86 *p* *mf*

97 *p* *mf*

106 *f*

114 *mf*

125 *mf* *ff* **Trio**

141 *ff* *p* *mf*

161 *p* *mf*

182 *p* *f*

199 *f* *mf*

209 *mf* *f*

220 *f*

230 *ff* *f* **Grandioso**

238 *f*

248 *ff* **Fine**

259 *ff* *mf* *ff*

Trombone II

" NOSTALGICA "

(marcia sinfonica)

Salv. Mauro

1
9
17
33
44
62
74
83
97
104
113
125
140
158
179
193
204
214
221
239
249
259

1 **8** **9** **33** **44** **62** **74** **83** **97** **104** **113** **125** **140** **158** **179** **193** **204** **214** **221** **239** **249** **259**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

Trio **Grandioso** **Fine**

f *mf* *ff* *p* *mp* *sentito*

" NOSTALGICA "

(marcia sinfonica)

Flic.Sopranino mib

Salv.Mauro

1
11
27
38
62
70
92
105
116
138
180
202
222
231
241
251
259

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15

possibilmente fare la più alta
sentito
possibilmente la più alta
Trio
Grandioso
Fine

mf
ff
f
mf
ff
p
ff
p
ff
p
ff
p
ff
p
ff
mf
ff

" NOSTALGICA "

(marcia sinfonica)

Flic.Soprano sib I

Salv.Mauro

The musical score for Soprano I is written in a single staff with a key signature of two flats (B-flat major) and a 2/4 time signature. The piece begins with a forte (f) dynamic and includes various articulations such as accents and slurs. Rehearsal marks are numbered 1 through 15. The score includes sections labeled 'Trio' (starting at measure 136) and 'Grandioso' (starting at measure 225). Dynamics range from fortissimo (ff) to pianissimo (ppp). The piece concludes with a final forte (ff) dynamic.

(*marcia sinfonica*)

Flic.Soprano sib II

Salv. Mauro

Violin Concerto in D minor, Op. 35, by Pyotr Ilyich Tchaikovsky. First Movement.

Key: D minor (three flats: Bb, Eb, Ab). Time: 3/4.

Measures: 11, 27, 38, 65, 73, 96, 112, 136, 153, 180, 205, 225, 236, 247, 257.

Dynamics: *f*, *mf*, *ff*, *p*.

Articulation: slurs, accents, staccato.

Performance instructions: *sentito*, *Grandioso*.

" NOSTALGICA "

Corno Mib I

(marcia sinfonica)

Salv. Mauro

1 *f*

8

14

28 *f*

35 *ff* *f*

43 *p*

50 *mp*

57

64 *mf*

70

76 *p*

84

88 *con slancio* *f* *p*

102 *mf*

107 *f* *strepitoso*

114 *mf*

120 *p* *volta subito*

(Continuazione Nostalgica Corno in mib I)

132 *mf* *ff*

140 **Trio** suona in mancanza di flic.contralti *ff* *p*

149 solo con espressione

158 9 suona in mancanza di flic.contralti

167

175 suona 10 *mf* *p* *mf*

186

193 11 *mf* *f*

202

209 12 *mf* *f*

216

223 13 **Grandioso** *ff*

230

236 14

242

251 15 *ff*

260 *ff* *mf* *ff* **Fine**

" NOSTALGICA "

(marcia sinfonica)

Corno MibII

Salv. Mauro

1 8 15 30 40 47 56 64 72 80 85 90 102 107 114 120

mf *f* *p* *mp* *ff* *f* *p* *mf* *f* *mf* *p*

con slancio

strepitoso

volta subito

(Continuazione Nostalgica Corno in mib II)

132 *mf* *ff*

141 *f* *ff* *p* **Trio** suona in mancanza di flic.contralti

150 solo con espressione

160 9 suona in mancanza di flic.contralti

169

177 suona *p* *mf* *p* 10

189

199 11 strepitoso *f* *mf* 3

210 12 *f* 3

218 *p* *f* 3 3 3 3 3 3

226 13 **Grandioso** *ff* *f* 3

233 3 3 3 3 3 3

238 3 3

244 14

252 15 *ff* 3 3

260 *ff* *mf* *ff* **Fine**

" NOSTALGICA "

(*marcia sinfonica*)

Corno Mib III

Salv. Mauro

Musical score for "L'Espresso" by Giuseppe Verdi, featuring a piano solo. The score is in 3/4 time and consists of 120 measures. It includes various musical notations such as treble clef, key signature of one sharp (F#), and dynamic markings like *f*, *mf*, *p*, and *ff*. The score is divided into sections with measure numbers 8, 15, 29, 38, 48, 57, 64, 71, 80, 88, 98, 104, 112, and 120. There are also performance instructions like "con slancio" and "strepitoso".

(*Continuazione Nostalgica Corno in mib III*)

132 *mf* *ff*

140 **Trio** suonare in mancanza di flic.contralti *f* *ff* *p*

149 solo con espressione

157 9 suonare in mancanza di flic.contralti *p*

167 suona

175 10 *mf* *p*

186 *p*

195 11 *strepitoso* *mf* *f* 2 3

205 *mf* 3

213 12 *f* *p* 3

221 *f* 3

228 13 **Grandioso** *ff* *f* 3 3 3 3 3

236 3 3 3 3 3 3

243 14

252 15 *ff* 3 3

260 **Fine** *ff* -2- *mf* *ff*

" NOSTALGICA "

Corno in Fa I

(marcia sinfonica)

Salv. Mauro

1 *f*

8

14

28 *f*

35 *ff* *f*

43 *p*

50 *mp*

57

64 *mf*

70

76 *p*

84

88 *con slancio* *p*

102 *mf*

107 *f* *strepitoso*

114

120 *mf* *p*

volta subito

(Continuazione Nostalgica Corno in Fa I)

132 *mf* *ff*

140 **Trio** suona in mancanza di flic.contralti
p
solo con espressione

149

158 9 suona in mancanza di flic.contralti

167

175 suona
10 *mf* *p* *mf*

186

193 11 *mf* *f*

202 12 *mf* *f*

209

216 *p*

223 *f*

230 13 **Grandioso** *ff*

236

242 14

251 15 *ff*

260 *ff* *mf* *ff* **Fine**

" NOSTALGICA "
(*marcia sinfonica*)

(*marcia sinfonica*)

Corno in Fa II

Salv. Mauro

Coro no in Fa 11

This musical score is for a piece titled "Coro no in Fa 11". It is written for a single melodic line in a key of B-flat major (two flats) and 4/4 time. The score consists of 120 measures, organized into 15 staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The score is divided into eight numbered sections (1-8) enclosed in boxes. Section 1 (measures 15-22) features a crescendo leading to a *mf* dynamic. Section 2 (measures 23-30) begins with a *f* dynamic. Section 3 (measures 31-40) includes a *ff* dynamic and a *f* dynamic. Section 4 (measures 41-50) starts with a *p* dynamic. Section 5 (measures 51-60) begins with a *mf* dynamic. Section 6 (measures 61-70) starts with a *p* dynamic. Section 7 (measures 71-80) is marked "con slancio" and *f*. Section 8 (measures 81-90) begins with a *p* dynamic. The score concludes with a *volta subito* instruction at the end of the final staff.

Salv. MAURO E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(*Continuazione Nostalgica Corno in Fa II*)

132 *mf* *ff*

141 **Trio** suona in mancanza di flic.contralti

150 solo con espressione

160 9 suona in mancanza di flic.contralti

169

177 suona *p* *mf* *p* 10

189 *mf* *f*

199 11 strepitoso *f* 3

210 12 *f* 3 3

218 *p* *f* 3 3 3 3 3

226 13 **Grandioso** *ff* *f* 3

233 3 3 3 3 3 3 3

238 3 3 3 3 3 3 3

244 14 3 3 3 3 3 3 3

252 15 3 3 3 3 3 3 3

260 *ff* *mf* *ff* **Fine**

" NOSTALGICA "

(*marcia sinfonica*)

Corno in Fa III

Salv. Mauro

Musical score for "L'Espresso" by Giuseppe Verdi, featuring a piano solo. The score is in 3/4 time, key of B-flat major, and consists of 120 measures. It includes various musical notations such as triplets, slurs, and dynamic markings (f, mf, ff, p, mp). The score is divided into sections marked with numbers 1 through 8, and includes the instruction "con slancio" at measure 88 and "strepitoso" at measure 104.

(*Continuazione Nostalgica Corno in Fa III*)

132 *mf* *ff*

140 *f* *ff* *p* **Trio** suonare in mancanza di flic.contralti

149 solo con espressione

157 *p* 9 suonare in mancanza di flic.contralti

167

175 *mf* *p* suona

186 10

195 *mf* *f* 11 *strepitoso*

205 *mf*

213 12

221

228 13 *Grandioso* *ff*

236

243 14

252 15

260 *ff* *mf* *ff* **Fine**

" NOSTALGICA "

(marcia sinfonica)

Flic. Contralto mib I

Salv. Mauro

16 *f* 1 8 2 36 *p* *mf* 48 1 *ff* 2 *f* 58 *mp* 4 *sentito* 70 1 2 *mf* 1 2 3 82 5 *p* 89 6 101 *mf* 114 8 130 *mf* *p* *Trio* *mf* *ff* 149 *f* *ff* 159 9 *p* 170 *mf* 182 1 2 3 10 *p* 196 *f* 11 208 12 221 *mf* 231 13 *Grandioso* *f* 241 14 250 15 *ff* *Fine* 259 *p* *ff* *mf* *ff*

Salv. Mauro

Salv. MAURO E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

" NOSTALGICA "

Flic. Contralto mib III

(marcia sinfonica)

Salv. Mauro

1 16 34 46 57 66 77 87 100 108 132 141 153 167 177 188 202 218 228 238 247 256

f *mf* *ff* *f* *mp* *mf* *p* *mf* *f* *ff* *p* *mf* *f* *ff* *p* *mf* *ff* *mf* *ff*

sentito

Trio

Grandioso

Fine

" NOSTALGICA "

(marcia sinfonica)

Fl. Tenore sib

Salv. Mauro

1
8
15
29
36
43
50
57
65
70
79
88
99
108
117
131
138

1 8 2
3 4 5 6 7 8
Trio
25
Volta

f *mf* *ff* *p* *mp* *ff* *p* *mf* *f* *ff* *p*

(*Continuazione Nostalgica Flic.Tenore*)

171 *p*

178 *p*

191 *f*

199 *f*

203 *mf*

215 *f*

221 *f*

226 *ff*

232 **13** *Grandioso*

238

244 **14**

249

256 **15**

261 *p* *suona in mancanza di trombe...ff*

266 *ff* *mf* *ff* **Fine**

Detailed description: This is a musical score for a tenor part, likely for a flute or tenor instrument. It consists of 15 numbered measures. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). The tempo/mood is marked as *Grandioso* starting at measure 13. The piece ends with a 'Fine' marking at measure 266.

" NOSTALGICA "

(marcia sinfonica)

Flic.Baritono I

Salv. Mauro

1 *f*

8

14 1 3 *p* 2

24 *mf* *f*

31 3 *ff*

39 *f* *p*

46

53 *mp* *sentito* 4

60 *mf*

67

72 4

82 5 *p*

91 6 *p*

101 4 *mf*

110 7 *f* 3 8

117 *mf* 3 8 *p* volta subito

(Continuazione Nostalgica Flic. Baritono I)

127

135

143 **Trio**

155

160

174

187 **10**

193

200

205

214 **12**

221

228 **13 Grandioso**

237 **14**

248 **15**

260 **Fine**

pp *mf* *ff*

ff *p* *f* *mf* *ff*

suona in mancanza di corni

suona

suona parte superiore solo in mancanza di corni

" NOSTALGICA "

Flic.Baritono II

(marcia sinfonica)

Salv.Mauro

1 *f*

8

14 1 8 *mf*

28 2 *f*

36 *ff* *f*

43 3 *p*

50

57 *mp* *sentito* 4 *mf*

65

70

79 5 *p*

87 6 *p*

99 *mf*

110 7 *f*

119 8 *suona in manc.di 1 flic.baritono* *mf* *pp* **volta subito**

(Continuazione Nostalgica Flic.Baritono II)

in manc.di Flic. baritono I.....

131 *mf* *suona* *ff*

137 *f*

143 *ff* *p* *p* **9** **7** **10** **8**

173 **10** *p*

187 *p* **11**

195 *f* *f*

203 *mf* **12**

213 *f* *p*

221 *f*

229 *ff* **13** *f* **Grandiosa**

236

241 **14**

248 **15** *ff*

257 *ff* *mf* *ff* **2**

264 *ff* *mf* *ff* **Fine**

" NOSTALGICA "
(marcia sinfonica)

(*marcia sinfonica*)

Salv. Mauro

Flic.Baritono

[illegible]

(Continuazione Nostalgica Flic. Baritono)



131 *pp* *mf* *ff* **Trio**

139 *p* *ff* *p* 7

suona in mancanza di corni

153

162 9 8 *p* suona

177 10 *p* 7

193 2

200 11 *f* suona parte superiore solo in mancanza di corni

205 *mf* 3

213 12 *f* *p* 3 3 3 3

221 *f*

228 13 **Grandioso** *ff* *f*

235 14

243 15

252 *ff*

261 2 *ff* *mf* *ff* **Fine**

" NOSTALGICA "

(marcia sinfonica)

Fl. Basso in mib [C]

Salv. Mauro

1

8

15

29

36

42

50

57

64

70

76

82

84

88

92

100

104

110

117

f

mf

ff

p

mp

sentito

pp

p

mf

p

f

mf

p

volta presto

1

2

3

4

5

6

7

8

(*Continuazione Nostalgica basso mib*)

132

mf *ff*

139

145 **Trio**

157

167

178

187 **10** *mf* *p*

193

200 **11** *f* 1 2 3 4 5

208 **12** *mf* *f*

218

225

232 **13** *Grandioso* *f* *ff*

236

241

246 **14**

251

256 **15** *ff* 2

266 **Fine** *ff* *mf* *ff*

" NOSTALGICA "

(marcia sinfonica)

Flic.Contrabbasso sib[C]

Salv.Mauro

1

8

15

29

36

43

50

57

64

73

78

85

92

99

104

110

117

1

8

2

4

5

6

7

8

7

f

mf

ff

p

mp

sentito

mf

p

volta presto

(*Continuazione NOSTALGICA Basso Sib*)

132

mf

140

ff

Trio

147

f

ff

p

158

9

171

p

182

10

mf

189

p

197

11

202

f

1

2

3

4

211

12

mf

221

f

227

13

Grandioso

234

ff

f

240

246

14

250

255

15

266

ff

mf

ff

Fine

" NOSTALGICA "

Tamburo

(*marcia sinfonica*)

Salv. Mauro

Sally Hadden

Op. 50, No. 1

John Field

2/4

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

Fine

" NOSTALGICA "

Cassa e Piatti

(marcia sinfonica)

Salv. Mauro

1 *f*

11 *mf*

28 *f* *ff*

39 *p* *pp*

82 *p* *mf*

107 *f*

117 *mf* *ff*

140 *ff* *p* *pp*

181 *mf* *f*

198 *f*

208 *f* *p*

223 *f* *ff*

232 *f* *ff*

243 *f* *ff*

253 *ff*

262 *ff* *mf* *ff*

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

Trio

col mazzuolo

Grandioso

Fine