

" NOSTALGICA "

(marcia sinfonica)

Salvatore Mauro

$\text{♩} = 120$

Flauto in do
Oboe
Cl piccolo in mib
1° Clarinetti sib A-B
2° Clarinetti sib A-B
Clarinetto Contralto
Clarinetto Basso sib
Sax Soprano sib
Sax Contralto mib
Sax Tenore sib
Sax Baritono mib
Corni Mib
Trombe sib
Tromboni
Flic.Sopranino mib
Flic.Soprano sib
Flic.Contralti mib
Fl.Tenore sib
Flic.Baritono I - II
Fl.Bassi e C.bassi
Tamburo
Cassa e Piatti

Fl. Ott.

Oboe

Cl. picc.

Cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Corni Mib

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

1

Fl.Ott.

Oboe

Cl.picc.

cl.I- AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Corni Mib

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

p

-4-

FL.Ott.

Oboe

Cl.picc.

cl.I- AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Corni Mib

trombe sib

Tromboni

Fls.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

32

tr

ff

f

sf

3

-6-

[illegible]

-8-

FL.Ott.
Oboe
Cl.picc.
cl.I-AB
Cl.II- AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
Corni Mib
trombe sib
Tromboni
Fls.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

74

Fl.Ott.

Oboe

Cl.picc.

cl.I -AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Corni Mib

trombe sib

Tromboni

Fls.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

-11-

88

Fl. Ott.

Oboe

Cl. picc.

cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Corni Mib

trombe sib

Tromboni

Fls. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

con slancio

solo 1 Tromba

solo 1 Tromba

6

FL.Ott.

Oboe

Cl.picc.

cl.I -AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Corni Mib

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

This musical score page contains measures 101 through 104 for a large ensemble. The instruments are arranged in the following order from top to bottom:

- FL.Ott. (Flute Oboe)
- Oboe
- Cl.picc. (Clarinet piccolo)
- cl.I - AB (Clarinet I - Alto/Bass)
- Cl.II- AB (Clarinet II - Alto/Bass)
- Cl.Alto (Clarinet Alto)
- Cl.Basso (Clarinet Bass)
- Sax Sopr. (Saxophone Soprano)
- Sax alto (Saxophone Alto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- Corni Mib (Corni in B-flat)
- trombe sib (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl.s.nino (Flute piccolo)
- Fl.soprano (Flute soprano)
- Fl.c.alti (Flute contraltos)
- Fl.Ten. (Flute Tenor)
- Fl.Bar.I-II (Flute Baritone I-II)
- Bassi (Basses)
- Tamb. (Tambourine)
- C.Piatti (Cymbals)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measures 101, 102, and 103 for most instruments. Measure 104 features trills (tr) and a key change to one flat (B-flat only) for the woodwinds. The percussion section (Tamb. and C.Piatti) has a more complex rhythmic pattern in measure 104.

105

Fl.Ott.

Oboe

Cl.picc.

cl.I-AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Corni Mib

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

7

Fl. Ott.

Oboe

Cl. picc.

cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Corni Mib

trombe sib

Tromboni

Fls. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

8

Fl.Ott. *mf* *p*

Oboe *mf* *p*

Cl.picc. *mf* *p*

cl.I - AB *mf* *p*

Cl.II- AB *mf* *p*

Cl.Alto *mf* *p*

Cl.Basso *mf* *p*

Sax Sopr. *mf* *p*

Sax alto *mf* *p*

Sax Ten. *mf* *p*

Sax Bar. *mf* *p*

Corn Mib *mf* *p*

trombe sib *mf* *p* *sof. 1 Tromba*

Tromboni *mf* *p*

Fl.s.nino *mf* *p*

Fl.soprano *mf* *p*

Fl.c.alti *mf* *p*

Fl.Ten. *mf* *p*

Fl.Bar.I-II *mf* *p*

Bassi *mf* *p*

Tamb. *mf* *p*

C.Piatti *mf* *p*

Fl.Ott. 127 *pp* *mf* *ff*

Oboe 127 *pp* *mf* *ff*

Cl.picc. 127 *pp* *mf* *ff*

cl.I - AB 127 *pp* *mf* *ff*

Cl.II- AB 127 *pp* *mf* *ff*

Cl.Alto 127 *pp* *mf* *ff*

Cl.Basso 127 *pp* *mf* *ff*

Sax Sopr. 127 *pp* *mf* *ff*

Sax alto 127 *pp* *mf* *ff*

Sax Ten. 127 *pp* *mf* *ff*

Sax Bar. 127 *pp* *mf* *ff*

Corni Mib 127 *pp* *mf* *ff*

trombe sib 127 *pp* *mf* *ff*

Tromboni 127 *pp* *mf* *ff*

Fl.s.nino 127 *pp* *mf* *ff*

Fl.soprano 127 *pp* *mf* *ff*

Fl.c.alti 127 *pp* *mf* *ff*

Fl.Ten. 127 *pp* *mf* *ff*

Fl.Bar.I-II 127 *pp* *mf* *ff*

Bassi 127 *pp* *mf* *ff*

Tamb. 127 *pp* *mf* *ff*

C.Piatti 127 *pp* *mf* *ff*

This musical score page, numbered 135, features a large ensemble of instruments and voices. The woodwind section includes Flute Oboe (FL.Ott.), Oboe, Clarinet Piccolo (Cl.picc.), Clarinet I in A-flat (Cl.I-AB), Clarinet II in A-flat (Cl.II-AB), Clarinet Alto (Cl.Alto), and Clarinet Bass (Cl.Basso). The saxophone section consists of Saxophone Soprano (Sax Sopr.), Saxophone Alto (Sax alto), Saxophone Tenor (Sax Ten.), and Saxophone Baritone (Sax Bar.). The brass section includes Corni in Middle B (Corni Mib), Trombones in B-flat (trombe sib), and Trombones (Tromboni). The string section includes Flute in C (Fl.s.nino), Flute in C (Fl.soprano), Flute in C (Fl.c.alti), Flute in C (Fl.Ten.), Flute in B-flat (Fl.Bar.I-II), Basses (Bassi), and Tambourine (Tamb.). The percussion section includes Cymbals (C.Piatti). The score is written in a key signature of two flats and begins with a treble clef. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Trio *con espressione*

FL.Ott. 140 *tr* *f* *ff*

Oboe 140 *tr* *f* *ff*

Cl.picc. 140 *tr* *f* *ff* *con espressione*

cl.I-AB 140 *f* *ff*

Cl.II-AB 140 *f* *ff*

Cl.Alto 140 *f* *ff* *suona in mancanza di fli. contralti e di sax soprano*

Cl.Basso 140 *f* *ff*

Sax Sopr. 140 *f* *ff*

Sax alto 140 *f* *ff*

Sax Ten. 140 *f* *ff*

Sax Bar. 140 *f* *ff*

Corni Mib 140 *ff* *suonare in mancanza di flic. contralti*

trombe sib 140 *f* *ff*

Tromboni 140 *f* *ff*

Fls.nino 140 *f* *ff*

Fl.soprano 140 *f* *ff*

Fl.c.alti 140 *f* *ff*

Fl.Ten. 140 *f* *ff*

Fl.Bar.I-II 140 *f* *ff*

Bassi 140 *f* *ff*

Tamb. 140 *f* *ff*

C.Piatti 140 *f* *ff*

FL.Ott.

Oboe

Cl.picc.

cl.I -AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Corni Mib

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

147

tr

suona splo 1° il canto in mancanza di corni

solo con espressione

solo 1 flic.soprano

suona solo 1° in mancanza di corni

157

Fl.Ott.

Oboe

Cl.picc.

cl.I -AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Corni Mib

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

9

tr

p

suonare in mancanza di flic.contralti

solo 1 flic.soprano

This musical score page contains measures 166 through 173. The instrumentation includes:

- Fl. Ott.** (Flute Oboe): Active in measures 166-170, then rests.
- Oboe**: Rests throughout the measures.
- Cl. picc.** (Clarinet piccolo): Active in measures 166-170, then rests.
- cl. I - AB** (Clarinet I): Active in measures 166-170, then rests.
- Cl. II- AB** (Clarinet II): Active in measures 166-170, then rests.
- Cl. Alto** (Clarinet Alto): Active in measures 166-170, then rests.
- Cl. Basso** (Clarinet Basso): Active in measures 166-170, then rests.
- Sax Sopr.** (Saxophone Soprano): Active in measures 166-170, then rests.
- Sax alto** (Saxophone Alto): Active in measures 166-170, then rests.
- Sax Ten.** (Saxophone Tenor): Active in measures 166-170, then rests.
- Sax Bar.** (Saxophone Baritone): Active in measures 166-170, then rests.
- Corni Mib** (Horn in F): Active in measures 166-170, then rests.
- trombe sib** (Trumpet in B-flat): Active in measures 166-170, then rests.
- Tromboni** (Trombone): Active in measures 166-170, then rests.
- Fls. nino** (Flute piccolo): Rests throughout.
- Fl. soprano** (Flute soprano): Rests throughout.
- Fl. c. alti** (Flute alto): Active in measures 166-170, then rests.
- Fl. Ten.** (Flute Tenor): Active in measures 166-170, then rests.
- Fl. Bar. I-II** (Flute Baritone I-II): Active in measures 166-170, then rests.
- Bassi** (Bass): Active in measures 166-170, then rests.
- Tamb.** (Tambourine): Rests throughout.
- C. Piatti** (Cymbal): Rests throughout.

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). Measures 166-170 show a complex orchestral texture with many instruments playing. Measures 171-173 show a reduction in the number of active instruments, with many parts resting.

FL.Ott. 174 *mf* *p* *tr*

Oboe 174 *mf* *p*

Cl.picc. 174 *mf* *p*

cl.I -AB 174 *mf* *p*

Cl.II- AB 174 *mf* *p*

Cl.Alto 174 *mf* *p*

Cl.Basso 174 *mf* *p*

Sax Sopr. 174 *mf* *p*

Sax alto 174 *mf* *p*

Sax Ten. 174 *mf* *p*

Sax Bar. 174 *mf* *p*

Corni Mib 174 *mf* *p* *suona*

trombe sib 174 *mf* *p*

Tromboni 174 *mf* *p*

Fls.nino 174 *mf* *p*

Fl.soprano 174 *mf* *p*

Fl.c.alti 174 *mf* *p*

Fl.Ten. 174 *mf* *p*

Fl.Bar.I-II 174 *mf* *p*

Bassi 174 *mf* *p*

Tamb. 174 *mf* *p*

C.Piatti 174 *mf* *p*

col mazzuolo

[illegible]

11

Fl.Ott.

Oboe

Cl.picc.

cl.I- AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Corni Mib

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

con impeto

con impeto

suona solo 1° il canto in mancanza di corni

12

Fl.Ott.

Oboe

Cl.picc.

cl.I -AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Corni Mib

trombe sib

Tromboni

Fls.nino

Fl.soprano

FLc.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

221

Fl.Ott.

Oboe

Cl.picc.

cl.I -AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Corni Mib

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

13 *Grandioso*

The musical score is for a large orchestra and choir, starting at measure 227. The tempo is marked *Grandioso*. The score is divided into two main sections: a fortissimo (ff) section from measure 227 to 230, and a fortissimo (f) section from measure 231 to 234. The instrumentation includes woodwinds (Flute Oboe, Oboe, Clarinet Piccolo, Clarinet I-AB, Clarinet II-AB, Clarinet Alto, Clarinet Bass, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone), brass (Corni Mib, Trombe sib, Tromboni), strings (Fls. nino, Fls. soprano, Flc. alti, Fl. Ten., Fl. Bar. I-II, Bassi), and percussion (Tamb., C. Piatti). The score shows a transition from a fortissimo (ff) section to a fortissimo (f) section at measure 227. The instrumentation includes woodwinds, brass, strings, and percussion.

FL.Ott.

Oboe

Cl.picc.

cl.I -AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Corni Mib

trombe sib

Tromboni

Fls.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

245 14

FL.Ott.

Oboe

Cl.picc.

cl.I -AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Corni Mib

trombe sib

Tromboni

Fls.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

-34-

Fl.Ott. *p*

Oboe *p*

Cl.picc. *p*

cl.I -AB *p*

Cl.II- AB *p*

Cl.Alto *p*

Cl.Basso *p*

Sax Sopr. *p*

Sax alto *p*

Sax Ten. *p*

Sax Bar. *p*

Corni Mib *p*

trombe sib *p*

Tromboni *p*

Fl.s.nino *p*

Fl.soprano *p*

Fl.c.alti *p*

Fl.Ten. *p*

Fl.Bar.I-II *p*

Bassi *p*

Tamb. *p*

C.Piatti *p*

Programmare S.I.A.E a MAURO Salvatore

Fine

Fl.Ott.

Oboe

Cl.picc.

cl.I - AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Corni Mib

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti