

1. Flic. Soprano Sib

Montefeltro

Marcia Sinfonica

M. Mangani

First system (measures 1-73) of the musical score for Soprano Sib. The score is written in treble clef with a common time signature (C). It begins with a forte (*f*) dynamic. The melody features various note values including eighth, quarter, and half notes, often beamed together. Measure numbers 7, 14, 36, 46, 69, and 73 are indicated at the start of their respective lines. Dynamics include *f*, *p*, *mp*, and *mf*. There are repeat signs with first and second endings in measures 14-15 and 46-47. A 12-measure rest is marked in measure 12, and a 4-measure rest is marked in measure 44. The key signature changes from one flat to two flats between measures 46 and 47.

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Continuation of the musical score for Soprano Sib, measures 77-112. The score continues in the same treble clef and common time signature. Measure numbers 77, 82, 88, 93, 99, 106, and 112 are indicated. Dynamics include *mf*, *f*, *ff*, and *rall.*. The key signature changes from two flats to three flats between measures 93 and 94. A *Maestoso* tempo marking is present above measure 99. The score concludes with a double bar line in measure 112.