

1. Corno Fa

Montefeltro

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First system of musical notation for Corno Fa, measures 1 to 53. The score is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some rests. Dynamics include *f*, *pp*, *cresc.*, and *mf*. There are first and second endings at measures 29-30 and 44-45. A triple measure is marked at measure 47.

Montefeltro - 1. Corno Fa

Continuation of the musical score for Corno Fa, measures 61 to 111. The score continues in 2/4 time, key of B-flat major. Dynamics include *cresc.*, *p*, *mf*, *f*, *ff*, *Maestoso*, and *rall.*. The melody features various rhythmic patterns, including eighth, sixteenth, and dotted notes. First and second endings are present at measures 61-62 and 82-83. The piece concludes with a final cadence at measure 111.